



Student Ticket Subsidy FY 2010 Out of Region Cultural Experience Presenters Directory

Educational Touring Theatre

Contact: Neil Spencer

3006 Sutton Court

Old Hickory, TN 37138-1564

615-773-4169

Website: www.edtheatre@aol.com

Email: edtheatre@aol.com

Dates: throughout school year

Time: set by school

Location: in school

Cost: \$400 for Basic Package (includes 3 presentations)

Giants of Electrical Science

Description: A fast paced, interactive theatre presentation. With the help of student volunteers, this one-man show highlights the electrical discoveries of Franklin, Volta, Faraday, and Edison. Included with the performance is the hands-on "Electricity Party" workshop. These presentations were developed in partnership with the Adventure Science Center of Nashville. "Giants" performance runs 60 minutes, "Electricity Party" workshops run 45-60 minutes.

Sir Isaac Newton: The Apple and Beyond

Description: A fast paced, interactive theatre presentation that introduces students to the life and science of history's greatest scientist, Isaac Newton. The hands-on physics workshop "Move It" is included as part of the presentation package. These programs were developed in partnership with the Adventure Science Center of Nashville. "The Apple and Beyond" performance runs 55 minutes, the "Move It" workshop runs 45-60 minutes.

The Energy Detective

Description: A fast paced, interactive theatre presentation. With the help of student volunteers, this one-man show explores five electrical energy sources: fossil fuels, wind power, nuclear energy, water power, and solar energy. The presentation also highlights conservation and energy efficiency. Included with the performance is the hands-on "Energy Casebook" workshop. These presentations were developed in partnership with duck River Electric Membership Corporation. "The Energy Detective" performance runs 60 minutes, "Energy Casebook" workshops run 45-60 minutes.

Hands On with Zig
Contact: Jeff Goldsmith
PO Box 1831
Mt. Juliet, TN 37121
615-773-9295

Website: www.handsonwithzig.com
Email: handsonwithzig@aol.com

Dates: October 15, 2009 – May 30, 2010

Time: arranged by school

Location: at the school

Cost: \$750.00 one program, \$900 two same day programs, audience max 400 students

Length: 50 minutes

Math with Music Cross-Curricular Connections

Suitability: K-5th grade

Description: Math concepts and skills are compared side-by-side with music and instruments showing how the connections are made and explaining how concepts work. Students are engaged as active participants playing electronic and percussive instruments discovering how to implement various mathematical operations to accurately and efficiently display how the skills and concepts relate to real-world applications through music. Reinforced basic Math skills through music include: whole numbers and symbols, number operations and estimating with addition, subtraction, multiplication, division, and fractions, abstract thinking with simple patterns and symmetry, ordered pairs and numbers, odd and even numbers, system(s) of measurement with time, shapes and grids with relationships such as intersecting parallel elements, and analyzing data in the form of song form, orchestration and compositions. Musical composition selections include familiar classic, traditional and contemporary song-styles representing various genres of music as heard in everyday life.

West Africa Meets Hip Hop

Suitability: Kindergarten – 12th grade

Description: The history and development of contemporary Hip-Hop is traced to traditional West African rhythms and music. This interactive performance compares rhythms and authentic instruments (Atoke, Gankogui, Axaste, Sogo, Kidi, Kaganu) of Gahu (recreational dance of Ghana) to contemporary Hip-Hop culture. A musical timeline is traced from the Griots of the 13th Century, to slave trade, through present day spoken word “Rap” artists. Rhythms, instruments, rhythmic annunciation, call and response are reinforced through active participation culminating in an African/Hip-Hop student ensemble.

Zig’s Musical Journey

Suitability: Kindergarten – 12th grade

Description: Music technology is integrated with world percussion introducing rhythms, sounds, and song-styles from around the world with authentic traditional world instruments, state of the art electronics, laser technology and original compositions. Music of Africa (Nigeria/Ghana), Latin Americas, South America, Native Americans, Hip-Hop, New-Age Jazz, and more. The elements of music, historical and cultural content are reinforced through active audience participation. Audience members will learn basic rhythm patterns, instruments names, and form various ensembles culminating in a large world music ensemble finale.

Hands On Latin Style

Suitability: Kindergarten – 12th grade

Description: Interactive performance introducing Afro-Cuban rhythms, Latin song styles (Mambo, Rumba, Merengue, Cha-Cha-Cha, among others) percussion (Shekere, Guiro, Timbales, Congas, Bells, Bongos, Palitos, Cajon, among others) and traditional folklore of Latin America and the Caribbean. A historical overview of the development of Latin American music with the contributions of West African rhythms, the folklore of Native Indians, and European traditions. Audience members interact by using authentic Latin percussion instruments to build various ensembles and to learn the basic rhythms of Latin song styles.

Celebrate American Music

Suitability: 4th – 12th grade

Description: The rich musical song-styles that represent American music are presented as a historical timeline and musical tribute. The presentation addresses the similarities and differences between American musical song styles through performance (drumset/song styles) and dialogue. The content includes African and European influences and the blending of cultures. Academic skills introduced through music include: Social Studies, History, Geography, Math, and the Interdisciplinary Fine Arts. (This program does not include audience onstage participation)

Wood & Strings Theatre

Contact: Clarissa Lega

907 Shady Circle

Centerville, TN 37033-1164

931-729-9911

Website: www.woodandstrings.net

Email: clarissa@woodandstrings.net

Out of the Mist...A Dragon

Dates: October 15, 2009 – June 1, 2010

Time: arranged by school

Location: at the school

Cost: \$1600 per school, 2 schools daily

Length: 1 hour

Suitability: 3rd –8th grade

Description: A sampler of traditional folk puppets from diverse cultures around the world woven into a tale of magic and adventure.

Backwoods Ramblin'

Dates: October 15, 2009 – June 1, 2010

Time: arranged by school

Location: at the school

Cost: \$1600 per school, 2 schools daily

Length: 1 hour

Suitability: Pre-K – 5th

Description: A marionette production depicting the tall tales, music, and scenes from the Hill Country.

Ananse! Early in the Day

Dates: October 15, 2008 – June 1, 2010

Time: arranged by school

Location: at the school

Cost: \$1600 per school, 2 schools daily

Length: 1 hour

Suitability: K – 5th grade

Description: Features West African folklore and puppetry

An Ire-ish Tale

Dates: October 15, 2008 – June 1, 2010

Time: arranged by school

Location: at the school

Cost: \$1600 per school, 2 schools daily

Length: 1 hour

Suitability: Pre-K – 5th grade

Description: Story from the old world and the Emerald Isles have mischief afoot for unsuspecting people who are up to no good.