



STUDENT TICKET SUBSIDY (STS) GRANT PROGRAM GUIDELINES AND DIRECTORY

Fiscal Year 2010 (September 15, 2009 – June 30, 2010)

**Applications will be accepted starting at 9:00 a.m. on September 15, 2009

A program funded by the Tennessee General Assembly and administered in cooperation with the Tennessee Arts Commission and Designated Agencies throughout Tennessee.

CONTACT

Beccy Hamm,
Education Coordinator
PO Box 1976
442 W. Second North St.
Morristown, TN 37816
Phone: (423) 581-4330
beccy@rosecenter.org
www.rosecenter.org

DESCRIPTION

This grant category provides ticket subsidy funds to public school students for arts and cultural events. To implement this grant category, the Tennessee Arts Commission works in partnership with Designated Agencies such as Rose Center across the state to reach every county in Tennessee.

DO NOT SEND ANY APPLICATIONS TO THE TENNESSEE ARTS COMMISSION OR THEY WILL BE RETURNED. Applications MUST be submitted on the current form. Out-of-date applications will NOT be accepted.

Rose Center will identify area artists and arts organizations presenting cultural experiences appropriate for public school students. These artists and arts organizations provide performances, demonstrations, and/or exhibits offered as field trips or in-school programs.

Artists and arts organizations participating in STS must create and mail student preparatory materials to teachers at least 10 (ten) days prior to the event. Artists and arts organizations may not charge admission for teachers, principals, parent chaperones, and other school staff accompanying the students (maximum of one free chaperone per ten students). The Rose Center directory will be on the pages following these guidelines.

If funded, the organizing teacher should inform their school office to expect a check from Rose Center. Please allow one month after the date of the award letter for delivery of the grant check.

If a funded event is cancelled for any reason, the organizing teacher or principal must inform Rose Center within 10 working days from date of cancellation. The teacher or principal may propose a different arts event presented by approved artists or arts organization in order to use the allocated funds. Failure to reschedule or return these funds will be reported to the Tennessee Arts Commission and will jeopardize future funding.

ELIGIBILITY

The Student Ticket Subsidy is supported by funds from the State of Tennessee and are limited to Tennessee public schools (pre-school through 12th grade).

ACCESSIBILITY

No person on the grounds of race, color, national origin, disability, age, religion or sex shall be excluded from participation in, or be denied benefits of, or otherwise be subject to discrimination of services, programs and employment by the Commission and its contracting agencies.

DEADLINE

Rose Center will begin accepting applications at 9:00 a.m. on Monday, September 15, 2009. Applications must not be postmarked before September 15. Applications must be received at least 30 days before the funded event; therefore, funded events cannot take place before October 15, 2009. Applications received before 9:00 a.m. on September 15, 2009 will not be accepted.

Note: Given the competitive nature of the Student Ticket Subsidy program, Rose Center will note the date applications are received. Criteria to be used in determining distribution of funds will include: number of students served, participants eligible for free or reduced lunch, funds allocated for each county, and the quality of the cultural experience.

Applications will continue to be accepted until funds are depleted or June 1, 2010, whichever comes first.

HOW TO APPLY

The organizing teacher **MUST** reserve tickets or book the arts event with the chosen artist or arts organizations. Prior to applying for funds, the teacher will write the Reservation/Confirmation Number provided by the artist or arts organizations on the application. A directory of approved Cultural Experiences is available following these guidelines.

Applications may be delivered to Rose Center via mail, or in-person.

APPLICATION INSTRUCTIONS

Applications are not required to be typed, but all information **MUST** be complete and legible. The organizing teacher submits the completed Student Ticket Subsidy application for all students and teachers participating in the selected event.

Free/Reduced Lunch: Provide the entire school's percentage of students enrolled in the free/reduced lunch program, which can be accessed from the cafeteria, food service administration, or central office.

The **9-digit zip code** of the school's physical address is **REQUIRED**. Visit www.usps.com/zip4 to determine the school's 9-digit zip code. The 9-digit zip code is used to identify the legislative districts of your school's physical location.

Legislative Districts: Give the district number of the U.S. House of Representatives, Tennessee Senate and Tennessee House of Representatives districts in which the school is physically located.

If you do not know the district numbers of the State or U.S. Congressional districts in which your school is located, contact your County Clerk's office or County Election office or visit www.vote-smart.org

The **Reservation/Confirmation Number** is provided by the artist or arts organizations and must be entered on the application form.

Race/Ethnicity: Provide the actual number of students participating in the funded event. Do not use percentages in this section. This information is reported to various agencies for compliance with applicable Federal and State laws.

Travel Cost includes either busing or the additional costs to bring a touring company or in-school program to a rural community.

The school, parent-teacher organization, and/or a business in the community may wish to contribute towards the event, reducing the Subsidy Request.

The principal must sign the Student Ticket Subsidy request.

EVALUATION CRITERIA

Funds are normally distributed on a first-come, first-served basis, but Rose Center will be permitted exceptions in order to reach more schools or to reach more students enrolled in the free/reduced lunch program. Other considerations include quality of the proposed cultural activity and funds available in each county.

CONFIRMATION OF GRANT AWARD

Student Ticket Subsidy awards will be confirmed in writing by Rose Center. **DO NOT ASSUME YOUR REQUEST HAS BEEN APPROVED UNTIL YOU RECEIVE WRITTEN CONFIRMATION FROM ROSE CENTER.** Verbal approvals will not be honored if there is a discrepancy prior to payment. If you do not receive a timely response to your application, contact Rose Center. Rose Center may notify applicants whose requests are not funded by telephone, email or letter.

CANCELLATION OF EVENT AND RETURN OF FUNDS

If a funded event is cancelled for any reason, the organizing teacher or principal **must inform Rose Center within ten (10) working days from date of cancellation.** Failure to reschedule or return these funds will jeopardize future funding.

Rose Center is the designated agency for the following counties:

**Claiborne
Cocke
Grainger
Hamblen**

**Hancock
Hawkins
Jefferson
Sullivan**

Contact: Beccy Hamm
Rose Center
PO Box 1976, 442 West 2nd North St.
Morristown, TN 37816
Phone: 423-581-4330
Web: www.rosecenter.org
Email: Beccy@rosecenter.org

Steps to apply for STS grant funds:

1. Read the STS Guidelines thoroughly.
2. Choose a cultural presenter from the following list of eligible programs.
3. Make a reservation for program, get reservation/confirmation number.
4. Download the guidelines and application from the Tennessee Arts Commission website:
http://www.arts.state.tn.us/forms/sts/sts_guidelines_application_fy10.pdf
Simply click on this link or copy the address and paste it directly into your browser directory.
5. It is in pdf format, and you will be able to type directly onto the form as long as you have downloaded Acrobat Reader 8. This program is available for free at www.adobe.com
6. All lines on the application must be completed.
7. Applications can be accepted beginning 9:00 a.m. Monday, September 15, 2009. Any applications received before this date will be returned.
8. Mail, or deliver in person, the application to Rose Center.

CanJoe John
Doak House Museum
Georgi Schmitt
Guerry McConnell
Hands On! Regional Museum
Julia Jordan
Knoxville Arts & Fine Crafts Center
Knoxville Museum of Art
Larry A. Kelley
Millie Sieber
Rocky Mount Museum
Tennessee Children's Dance Ensemble

CanJoe John
Contact: John L. VanArsdall
2357 Feathers Chapel Road
Blountville, TN 37617-5510
Phone: 423-323-0174 fax: 423-323-0174
email: canjoe@canjoe.com
website: www.canjoe.com

Appalachian Mountain Music – Then and Now

Dates: October 15, 2009-May 18, 2010

Times: variable

Place: in school

Cost: \$300-\$500 (classroom)/\$600-\$800 (full assembly)

Suitability: K-12

Description: Performing on several hand made stringed instruments associated with the music of the Appalachian mountain regions, CanJoe* John presents an “edu-tainment” program that demonstrates and illustrates various styles and examples of traditional old time mountain and bluegrass music which includes stories of the origins, history and evolution of the region’s music.

Doak House Museum
Tusculum College
Contact: Leah Walker
60 Shiloh Rd. PO Box 5026
Greeneville, TN 37743-5026
423-636-8554 fax 423-638-7166
E-mail: lwalker@tusculum.edu
Website: www.tusculum.edu

Toys & Games of the 19th Century

Dates: October 15, 2009 - May 28, 2010

Times: 9:30 am and 12:00 noon

Place: Doak House Museum and Tusculum College

Cost: \$5.00

Length: 1 ½ hours for a group of 40 students, longer for a larger group

Suitability: K- 6th grade

Description: Students will make their own art by using marbles to create note paper and clay to make marbles. Reproduction toys will be available to explore, students will compete with marble runs, and go on a marble hunt. Students rotate throughout stations and engage in activities; making clay marbles, painting with marbles, 19th century toy exploration, and designing marble runs. A marble hunt is held at the end of the program.

Georgi Schmitt
Storytelling and Music
6428 Strawberry Plains Pike
Knoxville, TN 37914
Phone: 865-524-7425
Email: georgidance@gmail.com

Dates: Available all year

Times: Arranged by school

Place: At school

Cost: \$350 single performance, \$200 each for consecutive performances at same school
Limited to 300 students per performance

Length: 45 - 55 minutes

Suitability: K-12 unless otherwise indicated

Alaska our Final Frontier

Explore Alaska's history with stories and songs from the natives and settlers who were part of her beginnings. Experience some of the excitement of the gold rush days and finish with a glimpse into what Alaska is today. Native traditions are rich with lessons and humor of the early days – add stories of the American settlers who bravely homesteaded in a frozen land warmed by their love for it and you have a picture of this breathtaking place.

Gluscabi and other Native American Legends

Georgi weaves music, dance, customs, games, and legends of a variety of Native American traditions into a program that shares the wisdom of a People. While exploring cultural similarities and differences, the audience becomes actively involved by singing, playing unique cultural instruments and participating in the legends, dances and games.

Music and Stories of the Underground Railroad (appropriate for ages 9 and older)

Insights, intrigue of danger and the connection between runaway slaves and their hosts are presented through the stories of children whose homes were stops along the Underground Railroad. History comes alive through secret codes found in the songs and stories of Native American, Quakers, and Free 'People of Color' about their experiences with those who *followed the drinking gourd.*

Tunes and Tales of Tennessee

Oral traditions are carried on as aspects of Tennessee history from the Cherokees of Tellico Plains to the Melungeons of Sneedville are given life through stories and music. During the performance audience members are invited to act in some stories and many folks end up playing spoons or a washboard in a front porch band.

Our Founding Mothers

'Listen my children and you shall hear' about the founders of our great country, those who first settled America and their storiesthe stories of the women. Hear the music and stories of these and more women as Georgi brings history alive with their heroic actions and clever plots. Students leave this performance with a picture of the founding mothers and their role in the beginnings of our United States.

Dances of Appalachia

When the settlers let loose and played, some ways they did this are with music and dance. They infused their Scotch/Irish roots with movements from their new lives in Colonial America and Contra Dance was born. This traditional American dance is simple and easy to learn... Georgi can teach you how.

In Celebration of the Americas

Cultural connections are made and oral traditions carried on as Georgi brings stories and music from civilizations of the Americas...North, Central and South...to all who will listen. Glimpses of life in ancient and modern cultures are shared in an intermingling of the English, Spanish and the ancient languages of these civilizations and listeners are invited to participate.

Holiday Celebrations of Many Cultures

Join Georgi as she celebrates the winter holidays according to the traditions of several cultures by sharing sacred stories and music of the Christian, Native American, Druid, Mayan, Hebrew, and Ashanti people. Audiences will find themselves participating in a story, singing songs and playing a variety of cultural instruments as connections are made through an awareness of the beauty of diversity.

Spinning Yarns and Animal Tales

Folk traditions are often expressed through the eyes of the animals. Georgi paints a picture of the wonders of animals with music and stories including traditional tales from Brothers Grimm, Native American legends, Latin American folk tunes and Anansi stories. Throughout all legends it is amazing to find the parallels between human behavior and animal antics!

Earth Matters

Explore the beauty of the mountains and the sea through their songs and stories. The earth and environment are celebrated as the audience joins Georgi singing a song about garbage and acting in a Native American legend about an 11 year old boy and the wind eagle. This performance brings an awareness of environmental issues to all while everybody is having fun.

World full of Monsters and Ogres

Each culture has its version of Count Dracula, Big Foot, Nessie and the Japanese Gaki. Join Georgi as she travels from Cherokee and Iroquois territory to Japan and Scotland and 'digs up' tales of ogres and monsters that enrich each culture. Truly a Multicultural Monster Medley.

Guerry McConnell
423 East McKinney Avenue
Rogersville, TN 37857-3339
423-272-8549

Email: guerrymcconnell@bellsouth.net

Website: www.tales-tonics.com

Dates: available all year

Times: flexible

Location: client's location

Suitability: performances for PK-6 and workshops for teachers or children age 6 or older

Cost: \$300 + travel - performance only; \$500 per day + travel - full day incl. workshops

Description: **Performance of storytelling and singing** 20 minutes - 1 hour, depending on audience. **Classroom or workshops for adults & children** exercises for learning/creating & telling stories: folktales, family stories, historical figures & events, fables & tall tales 1-2 hr. sessions.

Extended learning experience includes interactive work, exercises in memory techniques, creativity, vocal production, appropriate movement, use of props, development of material, group stories - round robins, individual expression and discussion on how to choose material, introduction to gathering oral history.

Hands On! Regional Museum

Contact: Kim Hodge
 315 East Main Street
 Johnson City, TN 37601-1244
 423-928-6509 fax: 423-928-6915 x106
 Email: development@handsonmuseum.org
Website: www.handsonmuseum.org

Arts and Humanities Programs

Dates: Available all year

Time: Arranged by school

Place: Hands On Regional Museum

Cost: \$8

Description: Programs are available for students in the following exhibits:

ArtStudio has painting, drawing, clay, crafts, 2-D and 3-D programs, color theory, technique, and art history.

Beyond Sound is the music room that contains a piano, huge chimes, a xylophone, and a keyboard. This multi-faceted exhibit involves children while explaining how music soothes people, involves various parts of the human brain, and improves a person's ability to study and perform musically. A cut-away piano, aided by a strobe light, allows visitors to see how the strings vibrate to create sound waves. Visitors learn about sound waves, harmony, and movement through various musical instruments. Exotic instruments from different countries are on display to show diversity among various cultures. Also included are music quiz cards dealing with sound, vibration, and instrument origin.

Theatre on Main is an exhibit that allows children to explore dance, drama, and song. Activities include Karaoke and dancercise.

Safari Dreams Library is an exhibit providing books of various topics and reading levels for children to read in a quiet space.

Julia Jordan

5545 Dearing Road
 Talbott, TN 37877
 865-389-3068

Email: jonice2001@yahoo.com

Weaving & Spinning History

Dates: available all year

Times: arranged by school

Location: classroom or auditorium at school

Length: class period

Cost: \$75 for class size

Description: Demonstration of techniques of carding, spinning and weaving. Some hands-on practice of above. Wide array of antique textile tools including big wheel, small flax wheel, cotton gin, hackles, spindles, yarns, samples of wool, cotton, silk, linen and a variety of fibers to be spun. Call for customized activities.

Knoxville Arts and Fine Crafts Center

Contact: Cathy Maples, Director or Elise Murphy, Art Specialist
 1127 B Broadway
 Knoxville, TN 37917
 865-523-1401 fax: 865-523-1615

Website: www.cityofknoxville.org/recreation/arts

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(Knoxville Arts and Fine Crafts Center cont'd.)**Clay Mask Making and Design**

Dates: Available all year

Times: Arranged by school

Place: Knoxville Arts and Fine Crafts Center

Cost: \$9.00 per student, including all materials and firing fees

Length: 1½ hours

Suitability: Grades 1-12

Description: Students will learn the proper techniques used to sculpt a clay mask. Using brown speckled stoneware and a variety of sculpting tools students will design and embellish their own unique mask. These masks may be fictional or cartoon characters or a realistic reflection created from within the student's imagination. All pieces will be fired to cone 6 and ready for pick-up in approximately 10 days.

Knoxville Museum Of Art

Contact: Rosalind R. Martin

1050 World's Fair Park Drive

Knoxville, TN 37916-1653

865-523-6349 fax: 865-546-3635

Email: rmartin@kmaonline.org

Website: www.knoxart.org

Higher Ground: A Century of Visual Arts in East Tennessee

Dates: October 15, 2009 – June 15, 2010

Time: 10:00 am – 5 pm, Tuesday-Friday

Place: Knoxville Museum of Art

Cost: \$2

Length: determined by group

Suitability: 1st – 12th grade

Description: This innovative new installation of the KMA collection traces the development of fine art and craft in Knoxville and the surrounding area over the past century. It tells the largely unknown story of the area's rich artistic history and its connections to the larger currents of American art. Included are works by Catherine Wiley and Lloyd Branson, pioneering artists who introduced Knoxville audiences to Art Nouveau, Impressionism, and other international art movements of their day; Joseph and Beauford Delaney, two of America's most significant African-American artists; and works from the 1950s and 1960s by the Knoxville Seven, a group of progressive artists connected to the University of Tennessee who transformed and energized the area's artistic climate.

Thorne Rooms

The Knoxville Museum of Art's Thorne Rooms are among America's most well-known miniature diorama groups. Mrs. James Ward Thorne, Chicago, IL, who loved dollhouses as a child, developed the Thorne Rooms in the 1930's and 40's. After extensive travels in Europe where she collected miniature furniture and accessories, Mrs. Thorne had over two dozen miniature rooms created by cabinetmakers from her own drawings. They were made in a scale of one inch to one foot. She painted and stained woodwork, papered walls, and made textiles for the rooms. The rooms were displayed in several World's Fairs. In 1933-1934 they were displayed at Chicago's Century of Progress Exposition. In 1939 they traveled to San Francisco's Golden Gate International Exposition, and in 1940 they were displayed at the New York World's Fair.

Larry A. Kelley
5065 Old Stage Road
Chuckey, TN 37641-5069
Phone: 423-502-6076
Email: storytell@comcast.net

Storytelling Performances or Workshops

Dates: open

Times: Arranged by school

Location: In school

Performance Spirited Stories

Cost: \$1.25 per student

Suitability: K-12

Length: 45 minutes

Description: Students will learn about the art of storytelling as they enjoy a performance from one of the most expressive tellers in the country. Story types may be requested (children's stories, historical, personal, seasonal). Recommended for large groups of K-3, 4-6, 7-8, or 9-12.

Storytelling Basics Workshop

Cost: \$8 per student

Suitability: K-12

Length: 2 hours

Description: Students will be provided a hands-on opportunity to learn a step-by-step approach of how to share their favorite story. A fun learning experience that will encourage reading and expressive sharing of crafted stories. Recommended for individual classes or groups of less than 30 students.

Millie Sieber
831 Somerset Drive
Maryville, TN 37803-7725
865-980-5985/865-310-0177
Email: millietales@yahoo.com

Website: http://user.icx.net/~richmond/smsa/millie_sieber.html??

Dates: open

Times: during school hours

Place: in school

Cost: Travel costs (depending on location) +: \$200 for one session; \$300 for 2 sessions in one day; or \$425 for 3 sessions in one day

Meet Maggie McGill – Civil War Survivor

Length: 45 min – 1 hour, including Q&A

Suitability: 4th – 12th grade

Description: History becomes real when listeners “walk in Maggie’s shoes” near Murfreesboro, TN, as she faces comic predicaments as well as formidable challenges, life and death, war and peace. Appearing as Maggie Sieber’s own great-grandmother – the storyteller shares in the first person three stories based on Maggie’s extraordinary experiences.

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(Millie Sieber, cont'd)**Folktales – Emphasis: Native TN Animals**

Length: 45 minutes, including Q&A

Suitability: K-4

Description: Students are invited to participate, to listen, laugh, and learn as Millie Sieber shares folktales and personal experience stories about animals like bear, skunk, frog, groundhog and possum. Stories offer insights into our relationships to each other and to Nature.

A Walk in Someone Else's Shoes

Length: 45 minutes, including Q & A

Suitability: K-12

Description: Students are invited to participate, to listen, laugh, and learn as Millie Sieber shares tales about ordinary people who do extraordinary things – tales of Heroes, SHEroes. Peacebuilders: spooky stories; folktales, Appalachian tales – both true and make-believe. Stories offer insights into our relationships to each other and to Nature.

Rocky Mount Museum

Contact: T.J. Dewitt

PO Box 160

Piney Flats, TN 37686-0160

423-538-7396 fax: 423-538-1086

Email: tdewitt@rockymountmuseum.com

Website: www.rockymountmuseum.com

Rocky Mount's Tour and Craft Program

Dates: Open year round

Times: Scheduled by school

Place: Rocky Mount Museum

Cost: \$6.25

Length: 4 hours including time for a lunch break

Suitability: School groups up to 60 children

Description: Tour features Rocky Mount's Living History tour, children "travel back in time" to meet with the Cobb family in 1791. In addition to visiting the Cobb home and outbuildings, the children participate in a developmentally appropriate craft or art project, such as candle dipping, soap making, quill pen writing, hearth-side cooking, or pewter casting. An introduction movie, and a visit to the Massengill Overmountain Museum exhibit galleries are included in the trip.

Rocky Mount's Sampler Program

Dates: Open year round

Times: Scheduled by school

Place: Rocky Mount Museum

Cost: \$5.00

Length: 3 hours and generally will include time for a lunch break

Suitability: School groups of 60-150 children (or more)

Description: Tour features Rocky Mount's Living History tour, children "travel back in time" to meet with the Cobb family in 1791. In addition to visiting the Cobb home and outbuildings, the children participate in a "Sampler" of arts and crafts, observing and participating in traditional arts and crafts such as candle making, food arts, textile production with an emphasis on wool processing. An introduction movie and a visit to the Massengill Overmountain Museum exhibit galleries are included in the trip.

(continued)

(Rocky Mount Museum, cont'd)**Rocky Mount's Classroom Outreach Program**

Dates: Year round

Times: Scheduled on demand

Place: In school

Cost: \$1.50 per child (\$37.50 minimum total)

Length: 45 minutes

Suitability: K-12 unless otherwise indicated

Description: Rocky Mount's Outreach program allows Rocky Mount to come to the classroom. Rocky Mount offers three different programs – Sheep to Shawl, Family Life and Frontier Medicine - to meet the needs of individual teachers. Sheep to Shawl, designed for pre-K through 1st grade, children learn the textile arts of wool processing. In Family Life, designed for 1st grade and up, students learn about daily life including 18th century dancing, foods, education and farm life through a historic wedding. Frontier Medicine focuses on medical practices and herbal lore of the 18th century.

Tennessee Children's Dance Ensemble

Contact: Judy Robinson

4216 Sutherland Ave.

Knoxville, TN 37919-5161

865-588-8842 Ext. 2 fax 865-766-0345

Email: tcde@nxs.net

Website: www.discoveret.org/tcde

School Performances

Dates: Available all year

Times: Arranged by school

Place: Clarence Brown Theatre (at the University of Tennessee) or at various schools

Cost: \$5 per student

Length: 45 minutes

Suitability: K-12

Description: Each performance runs 45 minutes and exposes the audience to a variety of styles, techniques, and stories, inspiring audiences of all ages to excel in what they do. Dancers will also speak to the audience about the importance of commitment, dedication, and being drug free.

Appalachian Ballet Company
Barter Theatre
Clarence Brown Theatre (UT)
Classic Productions for Students
Crockett Tavern Museum
Doak House Museum
East Tennessee Regional Symphony
Frank H. McClung
InterAct Children's Theatre for the Deaf
Johnson City Symphony Orchestra
Kingsport Ballet
Knoxville Museum of Art
Knoxville Symphony Orchestra
Oak Ridge Civic Ballet Association
Theatre Bristol
Tin Soldier Productions

Appalachian Ballet Company

Contact: Natasha Blum, Ticket Coordinator or Kathy Dorner
215 W. Broadway
Maryville, TN 37801-4705
Phone or fax: 865-9828-463

Email: appalachianbc@bellsouth.net

Website: www.appalachianballet.com

Performance of the Nutcracker Ballet

Dates: December 3rd and 4th, 2009

Times: 10 A.M.

Place: Knoxville Civic auditorium

Cost: \$5 per person (One chaperone admitted free with every 10 student tickets)

Length: 75 to 90 minutes

Suitability: All ages

Description: This is a full-length classical ballet with costumes, sets, scenery and guests artists. It is a holiday classic which tells the story of Clara, who receives a Nutcracker for Christmas and goes on a magical journey with her Nutcracker Prince.

Barter Theatre

Contact: Amber Bird

P.O. Box 189

Bristol, TN 37621-0189

276-619-5406 fax: 276-619-3335

Email: groupsalesrep@bartertheatre.com

Website: www.bartertheatre.com

Frankenstein

Dates: September 25th to November 14th

Times: 10:30 a.m.; 10:45 a.m.; 2:00 P.M.; 7:45 p.m.

Place: Barter Theatre

Cost: \$11.50 per person

Length: Approximately 2 hours

Suitability: All ages

(continued)

(Barter Theatre cont'd.)

Description: Straight from Shelley's beloved novel, Rose's adaptation tells the tale of the experimental creature brought to life. Moving, frightening yet humorous, this audience favorite is a haunting examination of what it means to be human and what happens when we play God.

The Adventures of Tom Sawyer

Dates: September 29th – November 19th

Times: 10:00 A.M.; 10:30 A.M.; 11:00 A.M.

Place: Barter Theatre's Stage II

Cost: \$9.50 per person

Length: Approximately 1 hour

Suitability: All ages

Description: Whether it's fishing with Huckleberry Finn, convincing his friends to whitewash Aunt Polly's fence, or falling in love with Becky Thatcher, nobody loves life more than the irascible Tom Sawyer. Then Tom stumbles upon a deadly secret – a secret that takes him on the greatest adventure of all.

Heaven Sent

Dates: October 8th – November 14th

Times: 10:30 a.m.; 10:45 a.m.; 11:00 a.m.; 2:00 p.m.; 7:45 p.m.

Place: Barter Theatre

Cost: \$11.50 per person

Length: Approximately 2 hours

Suitability: All ages

Description: Sometimes the greatest gift comes in the smallest package. When a young, abandoned girl in need of care appears at recluse Samuel Langley's door in the middle of the night, he is revived and begins to find the beauty in life. Be captivated by the story of how a troubled man finds redemption through the simple need of an innocent child.

Holiday Memories

Dates: November 24th – December 20th

Times: 10:30 A.M.; 2:00 P.M. 7:00 P.M.; 7:45 P.M.

Place: Barter Theatre's Stage II

Cost: \$11.50 per person

Length: Approximately 2 hours

Suitability: All ages

Description: Adapted from Truman Capote's "The Thanksgiving visitor" and "A Christmas Memory," this funny and poignant story of Young Buddy, his beloved old-maid Aunt Sook and growing up in an eccentric Southern household is guaranteed to put the entire family in the holiday mood.

Frosty

Dates: December 1st – December 19th

Times: 9:30 A.M.; 10:00 A.M.; 10:30 A.M.; 11:00 A.M.

Place: Barter Theatre

Cost: \$9.50 per person

Length: Approximately 1 hour

Suitability: All ages

Description: When a magic hat is placed on his head, Frosty comes to life! But this snowman must return that hat to its rightful owner in order for a young boy to understand the true meaning of Christmas. Join us for this magical Christmas story!

Clarence Brown Theatre at the University of Tennessee**Contact:** David Brian Alley

206 McClung Tower

Knoxville, TN 37996-0420

Email: dalley@utk.edu**Website:** www.clarencebrowntheatre.com**A Christmas Carol***Dates:* November 24th – December 1, 2, 11, 15, 16, and 18th*Times:* 9:30 A.M.*Place:* Clarence Brown Theatre*Cost:* \$ 5.00 per student*Length:* Approximately 90 minutes*Suitability:* All ages*Description:* Once again, it's the story that literally put Christmas as we now know it on the map and into the hearts of us all; Charles Dickens' timeless tale of the redemption of Ebenezer Scrooge. This East Tennessee holiday tradition continues for the third consecutive year with the same adaptation that is both musically celebratory and highly faithful to Dickens' original novel.**Little Shop of Horrors***Dates:* November 4, 6, 10, and 13th.*Times:* 9:30 A.M.*Place:* Carousel Theatre at the university of Tennessee*Cost:* \$5.00 per student*Length:* Approximately 90 minutes*Suitability:* Recommended for grades 6-12 or ages 11 and up*Description:* Howard Ashman and Alan Menken's hilarious rock musical about an innocent but hapless flower-shop clerk who unwittingly begins to feed a man-eating plant from outer space. Featuring early 1960's rock and roll, doo-wop, early Motown, and a man-eating plant that sings!**Classic Productions for Students****Contact:** Carolyn Wood

P.O. Box 24464

Knoxville, TN 37933-2464

865-588-3979 fax: 865-588-5351

Email: cwood@classicproductions.org**Website:** classicproductions.org*Times:* 9:45 A.M. and 11: 45 A.M.*Cost:* \$6.00 per student (Teachers free)*Length:* Approximately 1 hour*Suitability:* Primary and secondary school students*Description:* Curriculum based live theatre for school students to introduce live theatre, reinforce and encourage reading, build character and introduce theatre etiquette.*Dates:* November 2 at Toy F. Reid-Eastman, Kingsport

November 3 at Knoxville Civic Auditorium

Junie B. Jones

This musical is based on several books about Junie B's first grade experiences, specifically, "Junie B, First Grader (at last!)," "Junie B, Boss of Lunch," and "Junie B, One-Man Band." The connective tissue tying these stories together is a fourth book, "Top-Secret Personal Beeswax: A Journal by Junie B (and Me!)," which features diary entries by Junie, which are designed to give children ideas for their own writings.

Crockett Tavern Museum**Contact:** Sally Baker

2002 Morningside Drive

Morristown, TN 37814-5459

423-587-9900

Email: crockett@discoveret.org**Website:** www.discoveret.org/crockett**Tour of Historic Museum***Dates:* October 15-31, 2009*Times:* Arranged by school: 11-5, Tuesday-Saturday; other days by appointment*Place:* Crockett Tavern Museum*Cost:* \$3.00 per student*Length:* 45 minutes – 1 hour*Suitability:* Grades K-12*Description:* Tour a replica of the boyhood home of David Crockett – wayside inn of John Crockett. See historical interpretations of furnishings, tools, utensils, child life, and women's life on the frontier. An explanation of the spinning and weaving process to make clothing and textiles for the frontier home and the Crockett family life in early East Tennessee will be discussed.**Doak House Museum****Contact:** Leah Walker

60 Shiloh Road

P.O. Box 5026

Greeneville, TN 37743-5026

423-636-8554 fax: 423-638-7166

Email: lwalker@tusculum.edu**Website:** www.tusculum.edu**Storytelling and Gingerbread***Dates:* November 9th through December 18th*Times:* 9:30 a.m. and 12:00 p.m.*Place:* Doak House Museum*Length:* 90 minutes for 40 students; or 2 hours for a larger number of students*Cost:* \$4.00 per student*Suitability:* Early childhood*Description:* Children are exposed to the art of storytelling through a professional storytelling artist who lives in Northeast Tennessee. Students rotate through learning stations and engage in activities, storytelling, ornament making, singing, cookie design and eating their works of art. Designing a gingerbread man cookie with frosting and an assortment of edible decorations engages students in the arts and fits the skill level of this age very well.**East Tennessee Regional Symphony****Contact:** Kathryn Berry

4040 Old Jonesborough Road

Jonesborough, TN 37659-5712

423-741-2601 fax: 423-282-6683

Email: regionalsymphony@yahoo.com**Peter and the Wolf***Date:* October 21, 2009

(continued)

(East Tennessee Regional Symphony, cont'd)

Times: 10:00 am

Location: Seeger Chapel, Milligan College

Suitability: Grades 3-7

Length: 40 minutes

Cost: \$3 per student

Description: Peter and the Wolf, a collaborative project between the East Tennessee Regional Symphony, City Youth Ballet of Johnson City, and Milligan College Orchestra, is a performance of Sergei Prokofiev's timeless classic. The story is spoken by a narrator and accompanied by the 40-piece orchestra. Each character will be portrayed by a dancer from CYB and by an instrument in the orchestra.

Frank H. McClung Museum

Contact: Debbie Woodiel

1327 Circle Park Drive

Knoxville, TN 37996-3200

865-974-2144 fax: 865-974-3827

Email: woodield@utk.edu

Website: www.mcclungmuseum.utk.edu

Discovering American Indian Art

Dates: August 29, 1009 through January 10, 2010

Times: 9 am – 5 pm

Location: UT campus, 1327 Circle Park Drive, Knoxville

Suitability: Program will address objectives in the K-8 curriculum

Cost: free

Description: The exhibit features Native American art from ten culture areas of North America, dating from the 19th century to the present. The exhibit seeks to convey the broad range, or diversity, in American Indian art, through materials, motifs, influences of other Indian groups as well as Euro/Americans, and the functions of art in Native American life. The creativity, resilience, and pride of American Indians is also reflected in the more than 70 beautiful pieces on display. The program for students will be interdisciplinary, focusing on the visual arts curriculum as well as social studies.

InterAct Children's Theatre for the Deaf

Contact: Carol LaCava

1626 LeConte Drive

Maryville, TN 37803

865-977-8799

Email: interactknoxville@yahoo.com

Website: www.discoveret.org/interact

Straw into Gold – The Classic Tale of Rumpelstiltskin

Dates: November 30, 2009 through December 11, 2009

Times: during school hours

Location: in school

Length: 50-60 minutes

Cost: \$500 per show

Description: The prince of Myopia is in love with a castle servant but the queen is not about to let her son marry a kitchen worker. She gives the girl an impossible task to complete. Just when all seems lost a mysterious little troll shows up to lend a hand. Students will enjoy the story of Rumpelstiltskin unfold on stage.

Johnson City Symphony Orchestra

Contact: Elaine Pectol
PO Box 533
Johnson City, TN 37605-0533
423-926-8742 fax 423-926-8979
Email: elaine@jcsymphony.com
Website: www.jcsymphony.com

“Babes in Toyland” Educational Concert

Date: December 2, 2009

Times: 9:00am & 11:00 am

Place: Freedom Hall Civic Center, Johnson City

Cost: Free (apply for transportation costs)

Suitability: Grades K – 8

Length: 45-60 minutes

Description: The program, titled “Babes in Toyland,” will include excerpts from Tchaikovsky’s Nutcracker accompanied by a local ballet company, Reed’s Russian Christmas music and Herbert’s March of the Toys. Various guest choruses will join the symphony.

Kingsport Ballet

Contact: Bertina Dew
220 Broad Street, Suite 300
Kingsport, TN 37660-4267
423-378-3967 fax: 423-288-8073
Email: bsdew@kingsportballet.org
Website: www.kingsportballet.org

The Nutcracker Ballet

Dates: December 3, 2009

Times: 10:00 am

Place: Niswonger Performing Arts Center - Greenville

Cost: \$2.50

Length: 1.5 hours

Suitability: Grades K – 12

Description: The Nutcracker ballet is based on a story by ETA Hoffman. It is presented in two acts, with three scenes during Act One. The production includes performances by professional guest artists, company members and area dance students. Our production is based on the traditional Russian version of this ballet classic and is a family favorite having become an American holiday tradition. Colorful professional costumes and hand painted scenery complete this entertaining production.

Knoxville Museum Of Art

Contact: Rosalind Martin
1050 World’s Fair Park Drive
Knoxville, TN 37916-1653
865-523-6349 fax: 865-546-3635
Email: rmartin@kmaonline.org
Website: www.knoxart.org

Devorah Sperber: Threads of Perception

(continued)

(Knoxville Museum of Art, cont'd.)

Dates: October 30, 2009 – January 24, 2010

Time: 10 am – 5 pm, Tuesday through Friday

Place: Knoxville Museum of Art

Cost: \$2

Length: allow 90 minutes

Suitability: Lesson plan supports curriculum standards for 5th – 12th grades

Description: This exhibit features large scale works by a New York artist who explores links between art, science, and technology through the ages. Using ordinary spools of thread and other manufactured objects, Sperber creates pixilated, inverted images of masterpieces, which appear as colorful abstractions to the naked eye. When viewed with optical devices, however, the works become immediately recognizable as famous paintings.

Knoxville Symphony Orchestra**Young People's Concert**

Contact: Jennifer Barnett

PO Box 360

Knoxville, TN 37901-0360

865-521-2305 fax: 865-546-3766

Email: jbarnett@knoxvillesymphony.com

Website: www.knoxvillesymphony.com

Musical Superheroes

Date: October 27-29, 2009

Times: 9:30 & 10:45 a.m.

Place: Knoxville Civic Auditorium

Cost: \$6.00 per student

Suitability: Grades 3-7

Length: 45 minutes

Description: This concert will explore the “superpowers” (contributions) of great composers throughout history. Pieces featured will include Smetana’s “Dance of the Comedians” from the Bartered Bride; Haydn’s Surprise Symphony; Charles Ives’ Country Band March; Mozart’s Concerto for Flute, Harp and Orchestra; the famous Symphony No. 5 by Beethoven; Debussy’s Prlude to the Afternoon of a Faun; a contemporary piece, Fanfare for the Uncommon Woman by living composer Joan Tower, “Infernal Dance” from Stravinsky’s well known Firebird and John William’s Theme from Superman. Special guest performers will include a young flute soloist, harp soloist and dancers.

Oak Ridge Civic Ballet Association

Contact: Glenn Arnold

PO Box 6185

Oak Ridge, TN 37830-3805

865-898-4637 fax: 865-691-6665

Email: help@orcba.org

Website: www.orcba.org

The Nutcracker

Date: November 20, 2009

Times: 9:30 am; 11 am

Location: Oak Ridge High School Auditorium

Suitability: all school age children

Cost: \$5.00 per student

Description: An abbreviated, one-act version of the famous seasonal ballet by Tchaikovsky. The production includes a 3D virtual set with a fireplace full of mice, a mouse battle between the mice and the soldiers (including a cannon that shoots a marshmallow!), and the entire land of suites dances. (The mouse battle is very tame and almost comedic.)

Theatre Bristol

Contact: Emily Anne Thompson
512 State Street
Bristol, TN 37620
423-968-4977 fax: 423-968-4978
Email: info@theatrebristol.org
Website: www.theatrebristol.org

Scrooge

Dates: November 12-20, 2009
Times: 9:30 am and 11:30 am daily
Place: Paramount Center for the Arts
Cost: \$5.00 per student
Description: Drawing on the humor from Charles Dickens' Victorian classic, A Christmas Carol, Leslie Bricusse has recast the tale of Scrooge and the Crachets into a spooky, yet fanciful musical. This fully staged musical will be a great way to make a book come to life for the students. Special learning concepts: trustworthiness, respect, responsibility and caring.

Tin Soldier Productions

Contact: Jeff Delaney
926 Annatole Lane
Knoxville, TN 37838-4423
865-556-4727
Email: tinsoldier8@comcast.net

Twas the Night Before Christmas!?!

Dates: November 16-December 18, 2009
Times: 9:30am & 1:00pm
Place: Touring performance
Cost: \$4 per student, with a 200 student minimum
Length: 45 minutes to 1 hour
Suitability: Grades K – 8
Description: A new, original comedy written and directed by Robert Hahn, long time director of THE BEST CHRISTMAS EVER (18 consecutive years to be exact!) and based on the holiday favorite written by Clement Moore. Celebrate the sights and sounds of the season with the Clarke Family, Clarence, Clara, Clarise, and ...Jimmy, as they are visited on the night before Christmas by the jolly old saint himself...Mr. Nicholas? With him comes a sleigh-full of other favorite festive faces including Rudolf the Red-nosed Reindeer, Frosty the Snowman, and the stirring mouse (SHHHHH!!!) to the sounds of Christmas's past like Here Comes Santa Claus, 12 Days of Christmas, and many more and, ultimately, learn the true meaning of Christmas!

The Barter Players Tour
Barter Theatre
The Clarence Brown Theatre at UT
Classic Productions for Students
Frank H. McClung Museum
Interact Children's Theatre for the Deaf
Kingsport Ballet
Knoxville Museum of Art
Knoxville Symphony Orchestra
Niswonger Performing Arts Center
Tennessee Theatre Company
Theatre Bristol
Tin Soldier Productions

The Barter Players Tour
Contact: Tere Land
 PO Box 189
 Bristol, TN 37621-0189
 276-619-3347 fax: 276-619-3335
Email: playertours@bartertheatre.com
Website: www.bartertheatre.com

Dates: January 5 – March 31, 2010

Times: To be arranged by school

Location: In school

Cost: \$675-\$950

Billy-Goat-Gruff: The Musical

Suitability: PK-8

Description: This is the musical tale of three goat brothers: Billy, Goat and Gruff. They go on an adventure to search for food before the harsh winter snow descends upon their mountain. As they journey, they encounter many dangers, escape a nasty troll and discover that if they follow their hearts, anything is possible.

Tom Sawyer

Suitability: Grades 4-8

Description:

Whether it's fishing with Huckleberry Finn, convincing his friends to whitewash Aunt Polly's fence or falling in love with Becky Thatcher, nobody loves life more than the irascible Tom Sawyer. Then Tom stumbles upon a deadly secret – a secret that takes him on the greatest adventure of all. Enjoy the magic of Mark Twain in this American classic.

The Scarlet Letter

Suitability: Grades 8 - 12

Description: For her crime, Hester Prynne has been sentenced to wear the scarlet letter "A" for the remainder of her life. But someone in the town of Boston is as guilty as she, and Hester's husband Chillingworth is determined to find out who it is. Share with your students this faithful adaptation of one of America's most famous and moving stories.

Barter Theatre**Contact:** Amber Bird

P.O. Box 189

Bristol, TN 37621-0189

276-619-5406 fax: 276-619-3335

Email: groupsalesrep@bartertheatre.com**Website:** www.bartertheatre.com**Diary of Anne Frank***Dates:* February 27 through April 11, 2010*Times:* 10:30am; 10:45am; 11am; 2pm; 7:45pm*Place:* Barter Theatre, Abingdon, VA*Cost:* \$11.50*Length:* 2 hours, 15 minutes*Description:* This is the story of Anne Frank, a young girl who was in hiding for two years with her family during the Nazi occupation of the Netherlands. This is the story as told from her perspective as she kept a diary during the time she was in hiding**Billy, Goat & Gruff: The Musical***Dates:* April 2 through May 2, 2010*Times:* 10am; 10:30am; 10:45am; 11am*Place:* Barter Theatre, Abingdon, VA*Cost:* \$9.50*Length:* 1 hour*Description:* This is the musical tale of three goat brothers: Billy, Goat and Gruff. They go on an adventure to search for food before the harsh winter snow descends upon their mountain. As they journey, they encounter many dangers, escape a nasty troll and discover that if they follow their hearts, anything is possible.**Charlotte's Web***Dates:* May 5-May 23, 2010*Times:* 10am; 10:30am; 10:45am; 11am*Place:* Barter's Stage II, Abingdon, VA*Cost:* \$9.50*Length:* 1 hour*Description:* Based on the award-winning novel by acclaimed American author E.B. White, this is the story of a pig named Wilbur who is saved by an intelligent spider named Charlotte.**Clarence Brown Theater****University of Tennessee****Contact:** David Alley

206 McClung Tower

Knoxville, TN 37996-0420

865-974-974-8373 fax: 865-974-4867

Email: dalley@utk.edu**Website:** www.clarencebrowntheatre.org**Oedipus Rex by Sophocles***Dates:* February 9, 12 & 18, 2010*Time:* 9:30 am*Place:* Carousel Theatre at University of Tennessee*Cost:* \$5 per student

(continued)

(Clarence Brown Theatre, cont'd.)

Length: 2 hours 30 minutes

Suitability: Grades 9 –12; ages 14 and up

Description: Considered by many to be the greatest tragedy ever written, Sophocles' tale of King Oedipus – the king destined to unravel a mystery that leads him straight into a shocking revelation – is one that has withstood the test of time for centuries.

Charlie's Aunt by Brandon Thomas

Dates: February 23, 26, March 4 &5, 2010

Times: 9:30 am

Place: Clarence Brown Theatre at the University of Tennessee

Cost: \$5 per student

Length: 2 hours, 30 minutes

Suitability: Grades 9 –12; ages 14 and up

Description: One of the longest running plays in the history of the theatre, this hilarious farce ran for 1,466 performances in its original 1892-96 London run, followed by a four-year Broadway run. Charley and Jack need a chaperone so that they can entertain Amy and Kitty. But on whom can they call when Charley's Aunt is unexpectedly detained on business? In this side-splitting comedy, boys will be boys, AND girls, in order to get the girls!

Man of LaMancha by Wasserman and Leigh

Dates: April 20 and 23, 2010

Times: 9:30 am

Place: Clarence Brown Theatre at the University of Tennessee

Cost: \$5 per student

Length: 2 hours 30 minutes

Suitability: Grades 9 –12; ages 14 and up

Description: Inspired by Miguel de Cervantes' novel Don Quixote, Dale Wasserman's Man of La Mancha recounts the misadventures of the most famous Spanish knight in all of literature, who "dreams the impossible dream" as he rides in a hopeful quest for love and valor amid trying times.

Classic Productions for Students

Contact: Carolyn Wood, President

PO Box 24464

Knoxville, TN 37933-2464

865-588-3979 fax 865-588-5351

Email: cwood@classicproductions.org

Website: www.classicproductions.org

Freedom Train

Dates: February 4, 2010 at Knoxville Civic Auditorium

February 12, 2010 at Toy F. Reid-Eastman Auditorium in Kingsport

Times: 9:45 am and 11:45 am

Cost: \$6 per student

Length: 1 hour

Suitability: Grades 2 - 8

Description: *Freedom Train* tells the thrilling story of Harriet Tubman, the Moses of her people, in a fascinating series of highly theatrical scenes that use dance, dialogue, and music of the period. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water," "Good News, the Chariot's A-comin'," and many others still sung today. *Freedom Train* is the story of self-sacrifice, dedication and survival, laced with warmth and a sense of humor that celebrates the human spirit - a universal story for all.

(continued)

(Classic Productions for Students, cont'd.)**Charlotte's Web***Dates:* March 11, 2010*Times:* 9:45 am and 11:45 am*Place:* Knoxville Civic Auditorium*Cost:* \$6 per student*Length:* 1 hour*Suitability:* Pre-K – 4th grade

Description: A play by Joseph Robinette with incidental music by Jeffrey Lunden, is based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman – she will create a "miracle." Spinning the words "Some Pig" in her web, Charlotte weaves a solution, which not only makes Wilbur a prize pig, but ensures his place on the farm forever. This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.

Crockett Tavern Museum**Contact:** Sally Baker

2002 Morningside Drive

Morristown, TN 37814-5459

(423) 587-9900

Email: crockett@discoveret.org**Website:** www.discoveret.org/crockett**Crockett Tavern Museum***Dates:* May*Times:* Arranged by school*Place:* Crockett Tavern Museum*Cost:* \$3.00 per student*Length:* 45 minutes – 1 hour*Suitability:* Grades K-12

Description: Tour a replica of the boyhood home of David Crockett – wayside inn of John Crockett. See historical interpretations of furnishings, tools, utensils, child life, and women's life on the frontier. An explanation of the spinning and weaving process to make clothing and textiles for the frontier home and the Crockett family life in early East Tennessee will be discussed.

Frank H. McClung Museum**University of Tennessee****Contact:** Debbie Woodiel

1327 Circle Park Drive

Knoxville, TN 37996-3200

865-974-2144 fax: 865-974-3827

Email: woodield@utk.edu**Website:** www.mcclungmuseum.utk.edu**Discovering American Indian Art***Dates:* August 29, 1009 through January 10, 2010*Description:* see 1st semester listing

(continued)

(Frank H. McClung Museum, cont'd.)**2000 Years of Chinese Art: Han Dynasty to the Present***Dates:* January 22, 2010 – May 23, 2010*Time:* 9:00 am – 5 pm Monday - Friday*Place:* McClung Museum, UT Campus*Cost:* Free*Length:* determined by group*Suitability:* 1st – 12th grade

Description: The activity is an exhibition, with accompanying education program, of Chinese art objects dating from the Han Dynasty (206BCE-220CE) through the last of the Chinese imperial dynasties (ending 1911) and including contemporary works. Arranged chronologically, the exhibit thus presents a history of China's last 2000 years in visual form, emphasizing the contributions to art of its different ethnic groups which ruled the vast country. The fine ceramic, metal, lacquer, and textile works reflect the social, political, and cultural characteristics of each ruling people, or dynasty, who imposed its own rules, laws, customs, and traditions, and created their own imperial workshops. Connections to economics, religion, and the movement and conquest of peoples is also included.

InterAct Children's Theatre for the Deaf**Contact:** Carol LaCava

1626 LeConte Drive

Maryville, TN 37803

865-977-8799

Email: interactknoxville@yahoo.com**Website:** www.discoveret.org/interact**The Commedia Tales of King Arthur***Dates:* May 3-14, 2010*Times:* During school hours*Location:* In school*Length:* 50-60 minutes*Cost:* \$500 per show

Description: Students will enjoy seeing the rag tag group of commedia actors tell the story of Camelot, Arthur and Merlin. This story even has a dragon and an ogre. Students will learn the classic tale of King Arthur and his knights with the humor and antics of the commedia cast.

Kingsport Ballet**Contact:** Bertina Dew

220 Broad Street Suite 300

Kingsport, TN 37660-4267

423-378 – 3967 fax: 423-288-8072

Email: bsdew@kingsportballet.org**Website:** www.kingsportballet.org**Romantic Collection 2010***Dates:* March–April, 2010*Times:* 10:00 am*Place:* TBA*Cost:* \$2.50*Length:* 1 ½ hours

Description: A collection of three short ballets demonstrating classical and original choreography: Chopiniana – music by Chopin; Imperial Waltz – music by Strauss; and Paquita, music by Minkus. Each segment is 20-3- minutes in length. Two, 10 minute intermissions.

Knoxville Museum Of Art

Contact: Rosalind Martin
 1050 World's Fair Park Drive
 Knoxville, TN 37916-1653
 865-523-6349 fax: 865-546-3635
Email: rmartin@kmaonline.org
Website: www.knoxart.org

Devorah Sperber: Threads of Perception

Dates: October 30, 2009 – January 24, 2010 (see 1st semester listing for description)

Anne Wilson: Wind/Rewind/Weave

Dates: January 22 - April 25, 2010
Time: 10 am – 5 pm, Tuesday - Friday
Place: Knoxville Museum of Art
Cost: \$2

Length: Plan to spend 90 minutes

Description: Anne Wilson, head of the fiber and material studies department at the School of the Art Institute of Chicago, has consistently worked to redefine the place of fiber in contemporary art. This exhibition, organized by the Knoxville Museum of Art, builds on a local history of fiber arts and labor, and uses the exhibition space to consider the role of traditional arts in contemporary practice. The exhibition premieres Anne Wilson's new artwork *rewinds*, the result of her exploration into the glass medium. The work consists of small bobbins (the kind that textile workers use to save small lengths of fiber) created entirely in glass, as well as a complementary weaving station for interaction with students.

**Knoxville Symphony Orchestra
 Young People's Concert**

Contact: Jennifer Barnett
 PO Box 360
 Knoxville, TN 37901-0360
 865-521-2305 fax: 865-546-3766
Email: jbarnett@knoxvillesymphony.com
Website: www.knoxvillesymphony.com

Sing With the Symphony: I Hear America Singing

Date: January 14, 2010
Times: 9:30 am
Place: Tennessee Theatre, Knoxville
Length: one hour
Cost: \$8

Suitability: Ages 3-8

Description: A unique educational program designed for children between the ages of 3 and 8. This concert is a multimedia production which features an animated character, Picardy Penguin, who appears on-screen above the orchestra and guides listeners through the basic musical concepts of each performance. The concert will feature excerpts of classical music interspersed with familiar children's music including: I've Been Working on the Railroad, Home on the Range, God Bless America, the Star-Spangled Banner, and Rocky Top. Children will learn the Family Concert Theme Song: Music Can Make Your Life Complete and be encouraged to sing along with songs that are familiar to them led by guest soprano Katy Wolfe Zahn and the Sound Company Children's Choir.

(continued)

(Knoxville Symphony Orchestra, cont'd.)**Musical Superheroes***Date:* March 11, 2010*Times:* 9:30 & 11 a.m.*Place:* Niswonger Performing Arts Center, Greeneville*Cost:* free – transportation costs only*Suitability:* Grades 3-7*Length:* 45 minutes

Description: This concert will explore the “superpowers” (contributions) of great composers throughout history. Pieces featured will include Smetana’s “Dance of the Comedians” from the Bartered Bride; Haydn’s Surprise Symphony; Charles Ives’ Country Band March; Mozart’s Concerto for Flute, Harp and Orchestra; the famous Symphony No. 5 by Beethoven; Debussy’s Prelude to the Afternoon of a Faun; a contemporary piece, Fanfare for the Uncommon Woman by living composer Joan Tower, “Infernal Dance” from Stravinsky’s well known Firebird and John William’s Theme from Superman. Special guest performers will include a young flute soloist, harp soloist and dancers.

Niswonger Performing Arts Center**Contact:** Sandy Nienaber

212 Tusculum Blvd., PO Box 727

Greeneville, TN 37744-0702

423-638-1328 fax: 423-638-1346

Email: nienabers@gcschools.net**Website:** www.greenevillenpac.com*Times:* 10am*Location:* Niswonger Performing Arts Center, Greeneville*Length:* one hour*Cost:* \$5.00**Billy Goat Gruff***Date:* February 18, 2010**Tom Sawyer***Date:* February 19, 2010**Scarlet Letter***Date:* February 23, 2010

Description: All three performances will be performed by the Barter Players, a group of professional theatre artists who perform for young audiences, from the Barter Theatre in Abingdon, VA. The troupe presents high energy and original productions that capture the imagination, intelligence and sophistication of today’s youth while providing the best in the classic literature. The Barter Players perform with a unique combination of education and entertainment, plus the commitment to bring world-class theatre to young people of all ages and backgrounds. See Barter Players listing above for descriptions of individual plays.

Tennessee Theatre Company**Contact:** Linda Thornton

9 Music Square South #117

Nashville, TN 37203-3211

615-264-8999 fax: 615-730-8538 (call ahead)

Email: TnTheatreCompany@aol.com**Website:** www.tennesseetheatrecompany.com**Little Red Riding Hood and the Three Little Pigs***Dates:* March 1-31, 2010*Times:* During school hours*Location:* various venues or in-school auditorium, theater or gym*Length:* 45 minutes*Suitability:* A multi-grade in-school theatrical production for elementary students.*Cost:* \$6

Description: This live interactive program between actors and students complements English/Language Arts, Creative Arts, Theatre Arts, Fine Arts and Head Start curriculum standards. A study guide on the Grimm Brothers along with student learning activity sheets are provided to teachers. See what happens as these classic characters teach your students teamwork, friendship, not to stray from the path, don't talk to strangers and a job worth doing is worth doing well. Other valuable lessons are learned as we add in Little Bo Peep looking for her sheep, Jack of the beanstalk running from a giant and a troll who was chased off by three goats. Let these classics spark your students' imaginations.

Theatre Bristol**Contact:** Emily-Anne Thompson

512 State Street

Bristol, TN 37620-5910

423-968-4977 fax: 423-968-4978

Email: info@theatrebristol.org**Website:** www.theatrebristol.org**The Taming of the Shrew***Dates:* March 4-12, 2010*Times:* 9:30 and 11:30 a.m.*Place:* Theatre Bristol's ARTspace*Cost:* \$5.00 per student, with discounts and waivers available

Description: In Shakespeare's *The Taming of the Shrew*, Petruchio and Kate engage in a battle of wits as he tries to "tame" his bold and stubborn wife and bring her into line with society's expectations. The romantic farce, full of disguises and role-playing, deals with themes such as marriage and duty, reality and illusion, and compromise.

Seussical, The Musical!*Dates:* May 6-14, 2010*Times:* 9:30am and 11:30am*Location:* The Paramount Center for the Arts*Length:* One hour*Cost:* \$5 per student, with discounts and waivers available

Description: Dr. Seuss' beloved characters come to life on stage while singing and dancing! Go back to the days when your mother was out and you had a Cat in the Hat running about. With all the Whos of Whoville, let your imagination run wild!

Tin Soldier Productions

Contact: Jeff Delaney
926 Annatole Lane
Knoxville, TN 37938-4423
865-556-4727

Email: tinsoldier8@comcast.net

Grimm's Fairy Tales (or a yet to be named musical)

Dates: April 5-30, 2010

Times: 9:00 am & 1:00 pm

Place: Touring production

Cost: \$4 with a 200 student minimum

Length: 45 minutes to 1 hour

Description: Hansel and Gretel, Snow White, Rumpelstiltskin...these are just a few of the unforgettable stories made famous by the Brothers Grimm and now they come to life on stage! This new, original stage adaptation combines comedy and drama, music and dance, and is live at your school! Directed by Jeff Delaney, this production is sure to remind us all to never get lost in the woods and to never eat strange apples.

Below are listed short informational sketches of each organization in the directory.

Appalachian Ballet

Chartered in 1972, the Appalachian Ballet Company is East Tennessee's regional classical ballet company. Each season we present "Blue-Jeans and Ballet" in the fall, "Nutcracker" in December, and a spring performance. We are an Honor Company in the Southeast Regional Ballet Association.

The Barter Players

Barter Theatre, one of our country's oldest and most respected theatres, sends the Barter Players on tour with a unique combination of education and entertainment, plus the commitment to bring world-class theatre to students of all ages and backgrounds.

Barter Theatre

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CanJoe John aka John L. VanArsdall

Born and raised in East Tennessee, CanJoe John has performed on many prestigious stages across America, including the world famous Grand Ole Opry. His unique award winning style of performance has earned him a world wide following of fans and enthusiasts of old time Appalachian mountain music.

The Clarence Brown Theatre

The Clarence Brown Theatre (LORT) at UT is a professional theatre that has roughly 3000 subscribers from Knox and surrounding counties. Part of the CBT's mission is to serve its community in outreach programs that touch young audiences.

Classic Productions for Students

Classic Productions for Students is a non-profit corporation established to provide theatre for primary and secondary school students. We strive to fulfill our commitment to provide entertaining exposure of curriculum-based literature that will reinforce school reading programs. We are committed to excellence in content, presentation and service. This will be our 20th year of providing live theatre experience to school students.

Crockett Tavern Museum

Crockett Tavern Museum has provided heritage education in the Lakeway area for 50 years. Emphasis is placed on 18th century living and early life of David Crockett and family in East Tennessee.

Doak House Museum / Tusculum College

The Doak House Museum is the home of Samuel Witherspoon Doak, co-founder of Tusculum College. The home is a historic house museum on the campus in Greeneville. The historic site provides an educational museum experience for elementary and secondary school students. The Doak House Museum is a special resource for students and serves as a hands-on learning laboratory classroom in a historic setting. Specialized educational programs are curriculum based for grade levels and are designed as enrichment learning in the arts, history, science, social studies, math, and creative writing areas. Over 12,000 students from Northeast Tennessee visit the museum annually.

East Tennessee Regional Symphony

ETRS is a 501©(3) formed in 2004 with the mission of serving the educational needs of young people and has successfully implemented the Tennessee Young Idol Competition, the "Happy Birthday, Mozart!" concert, "The Orchestra Mice," and "Beethoven Lives Upstairs." Some funding has been provided by the TAC.

Frank H. McClung Museum

The Frank H. McClung Museum is located on the UT campus in Knoxville. The museum aims to advance understanding and appreciation of the earth and its peoples through the collection, preservation, study, interpretation and exhibition of objects and data.

Georgi Schmitt

Georgi is a professional singer, storyteller, dancer and an educator. She has performed in artist programs for New Orleans Young Audiences, New Hampshire Music Festival, Tennessee Arts Commission, Wolf Trap Institute of Early Learning, and Jubilee Community Arts. Her experience includes residencies and teacher workshops in Honduras and German International Schools, festivals such as Big South Fork Storytelling Festival and the New Orleans Jazz and Heritage Festival. In addition to storytelling, Georgi has choreographed several musicals, performed with the Knoxville Opera Company and served as a coordinator for the East Tennessee Wolf Trap and the Knoxville Institute for the Arts programs.

Guerry McConnell

Listed with TAC Artist Roster 30+ years, folk tales, fables, family stories, originals covering historic events, recycling issues & characters. Guitar, folk songs & original songs.

Hands On! Regional Museum

Hands On! Regional Museum provides 122,000 educational programs to over 70,000 visitors every year. Our constituency is comprised of children, parents, grandparents, and educators, coming from a forty county area of Tennessee, Kentucky, Virginia, and North Carolina.

InterAct, Children's Theatre for the Deaf

InterAct strives to further expose hearing, deaf, and hard of hearing children to theatre and literature by bringing children's stories to life on stage; expose hearing children to the existence of American Sign Language (ASL) through its use in the arts; and bridge the hearing and deaf communities. We provide fully accessible children's theatre to all.

Julia Jordan

Julia Jordan has over 40 years experience as a spinner/weaver, and several years teaching experience at elementary, middle school, and college levels. Has held programs at the Field Museum in Chicago, on NBC TV (Chicago), locally in Flint, MI, Harrisburg, PA, and Chicago. Ms. Jordan has a BFA from U. of California at Santa Barbara and MS from Indiana University.

Johnson City Symphony Orchestra

The Johnson City Symphony enjoys a reputation for quality musicianship, and proudly offers many opportunities for professional and amateur musicians to develop and exhibit their skills. The schedule includes subscription as well as free concerts during the year.

Kingsport Ballet

Kingsport Ballet is a non-profit ballet school and company that specialize in full-length ballets. Its outreach program is funded in part by the National Endowment for the Arts and the Kingsport Community Foundation. Kingsport Ballet's purpose is to provide dance training of excellence by way of its curriculum, its ballet productions, and summer workshop intensives. One of its primary goals is to educate children and the greater East Tennessee community at large. KB receives general operating support from the Tennessee Arts Commission.

Knoxville Arts and Fine Crafts Center

The Center is a specialty division of the City of Knoxville Parks and Recreation Department. We have been in business for over thirty years teaching a variety of visual and performing art classes. Visit us online for a full class schedule at www.cityofknoxville.org/recreation/arts

Knoxville Museum of Art

The mission of the KMA is to engage, educate and inspire the people of Knoxville and the East Tennessee region by collecting, exhibiting and interpreting the visual arts, and reaches 70,000 annually through museum visits school programs and events.

Knoxville Symphony Orchestra

Formally established in 1935, the KSO consists of 84 virtuoso musicians under the leadership of Maestro Lucas Richman. The symphony performs more than 250 times each year throughout the region to a total audience of more than 160,000.

Larry A. Kelley

Larry Kelley is a talented storyteller and workshop presenter from Chuckey, TN. He has been entertaining and educating audiences for over sixteen years. Larry has a Master's Degree in Storytelling from ETSU where he serves as a part-time adjunct storytelling instructor. He knows the value of storytelling and is eager to share.

Millie Sieber

Hearing grown-ups' family stories make other people and places "come alive" shaped Millie's life. She is an incurable story collector, mother, experienced teacher, active in local, state, & national storytelling organizations & supportive coaching of storytellers.

Niswonger Performing Arts Center

The Niswonger Performing Arts Center is now in its fifth year. As a flourishing arts and cultural community center, it encourages cultural development and understanding that serves to broaden the education of children.

Oak Ridge Civic Ballet Association

The Oak Ridge Civic Ballet Association (ORCBA) was founded in 1963 and holds the longest continuous dance charter in the state of Tennessee. Auditions are open to dancers of all ages and abilities for the two annual productions.

Rose Center

Rose Center serves the Hamblen County region as a center for historic preservation, arts, crafts, and as a community cultural center furthering the education of all of its citizens. The mission of Rose Center and Council for the Arts is to present artistic, cultural, and educational programs for the people of Morristown, Hamblen County, and the surrounding six-county rural underserved Lakeway Area.

Rocky Mount Museum

Rocky Mount was the circa 1772 log home of William and Barsheba Cobb. From 1790-1792, Governor William Blount resided with the Cobbs and made Rocky Mount the capital of the Southwest territory, which became the state of Tennessee in 1796. Since 1962 Rocky Mount has been open to the public as a State Historic Site.

Tennessee Children's Dance Ensemble

The Tennessee Children's Dance Ensemble was founded in 1981 by the late modern dance pioneer, Dr. Dorothy Floyd, as a fully professional modern dance company. TCDE is made up of 24 dancers 9-17 years of age and tours nationally and internationally.

Tennessee Theatre Company

Tennessee Theatre Company is a professional touring group producing imaginative curriculum based theatre such as "Pinocchio," "Aesop's Fables," "Beauty and the Beast," "Stories from Poe" and other classic stories in Tennessee for over ten years.

Theatre Bristol

Theatre Bristol is a 44-year-old not-for-profit organization, which produces live theatre for the Northeast Tennessee region. Begun as Bristol Children's Theatre in 1965, Theatre Bristol still considers children and youth as the primary focus.

Tin Soldier Productions

Tin Soldier Productions was started in 2003 by Jeff Delaney. Since then, they have produced live stage shows, commercials, short films, and industrial videos. In addition to performing arts, Tin Soldier Productions also produces computer graphics.

APPENDIX
STUDENT TICKET SUBSIDY DESIGNATED AGENCIES

Eight Designated Agencies administer the STS program statewide on behalf of the Tennessee Arts Commission. Applicants must apply directly to the Designated Agency in their area, as outlined below. Do **NOT** submit application to the Tennessee Arts Commission. To identify your Designated Agency, look for the school's home county in the following list:

Allied Arts of Greater Chattanooga

Counties Served: **Bledsoe, Bradley, Grundy, Hamilton, Marion, McMinn, Meigs, Polk, Rhea & Sequatchie**

Contact: Rodney Van Valkenburg

406 Frazier Avenue, Chattanooga, TN 37405

Phone: 423/756-2787 Fax: 423/756-2156

Web site: www.alliedartschattanooga.org Email: rodneyvv@alliedartschattanooga.org

Arts and Culture Alliance of Greater Knoxville

Counties Served: **Anderson, Blount, Campbell, Knox, Loudon, Monroe, Morgan, Roane, Scott, Sevier & Union**

Contact: Cheryl Jenkins

PO Box 2506, Knoxville, TN 37901

Phone: 865/523-7543 Fax: 865/523-7312

Web site: www.knoxalliance.com Email: info@knoxalliance.com

ArtsMemphis

Counties Served: **Benton, Carroll, Crockett, Dyer, Fayette, Gibson, Henry, Lake, Lauderdale, Obion, Shelby, Tipton & Weakley**

Contact: Karen Spacek

575 South Mendenhall, Memphis, TN 38117

Phone: (901) 578-2787 Fax: (901) 578-2784

Web site: www.artsmemphis.org Email: kspacek@artsmemphis.org

Clarksville Montgomery County Arts & Heritage Development Council

Counties Served: **Dickson, Houston, Humphreys, Montgomery & Stewart**

Contact: Diane Batson-Smith

Box 555, 200 South Second Street, Clarksville, TN 37041

Phone: (931) 551-8870 Fax: (931) 553-5179

Web site: www.artsandheritage.us Email: artsandheritage@charter.net

Community Foundation of Middle Tennessee

Counties Served: **Bedford, Cannon, Cheatham, Clay, Coffee, Cumberland, Davidson, DeKalb, Fentress, Franklin, Giles, Hickman, Jackson, Lawrence, Lewis, Lincoln, Macon, Marshall, Maury, Moore, Overton, Perry, Pickett, Putnam, Robertson, Rutherford, Smith, Sumner, Trousdale, Van Buren, Warren, Wayne, White, Williamson & Wilson**

Contact: Laundrea Lewis

3833 Cleghorn Avenue, #400, Nashville, TN 37215

Phone: (615) 321-4939 or (888) 540-5200 (toll free) Fax: (615) 327-2746

Web site: www.cfmt.org Email: LLL@cfmt.org

Jackson Arts Council

Counties Served: **Chester, Decatur, Hardeman, Hardin, Haywood, Henderson, Madison & McNairy**

Contact: Kathi Landon Leatherwood

PO Box 7534, Jackson, TN 38301

Phone: (731) 423-2787 Fax: (731) 424-2040

Web site: www.jacksonartscouncil.tn.org Email: jac@aeneas.net

Johnson City Area Arts Council

Counties Served: **Carter, Greene, Johnson, Unicoi & Washington**

Contact: Sarah K. Davis

PO Box 1033, Johnson City, TN 37605

Phone: (423) 928-8229 Fax: (423) 928-4511

Web: www.arts.org Email: jcards@mounet.com

Rose Center

Counties Served: **Claiborne, Cocke, Grainger, Hamblen, Hancock, Hawkins, Jefferson & Sullivan**

Contact: Beccy Hamm

PO Box 1976, 442 West 2nd North St., Morristown, TN 37816

Phone: 423/581-4330 Fax: 423/581-4307

Web: www.rosecenter.org Email: eileen@rosecenter.org

If you have difficulty identifying or contacting your Designated Agency, please contact the Tennessee Arts Commission:

Leigh Green Patton
Director of Community Arts Development
Tennessee Arts Commission
Phone: (615) 532-9796
TDD: (615) 741-1701
Email: leigh.patton@state.tn.us