



STUDENT TICKET SUBSIDY (STS) GRANT PROGRAM GUIDELINES AND DIRECTORY

Fiscal Year 2009 (September 15, 2008 – June 30, 2009)

****Applications will be accepted starting at 7:00 a.m. local time on September 15, 2008**

A program funded by the Tennessee General Assembly and administered in cooperation with the Tennessee Arts Commission and Designated Agencies throughout Tennessee.

CONTACT

Eileen Bowers,
Education Coordinator
PO Box 1976
Morristown, TN 37816
Phone: (423) 581-4330
Fax: (423) 581-4307
eileen@rosecenter.org
www.rosecenter.org

DESCRIPTION

This grant category provides ticket subsidy funds to public school students for arts and cultural events. To implement this grant category, the Tennessee Arts Commission works in partnership with Designated Agencies such as Rose Center across the state to reach every county in Tennessee.

DO NOT SEND ANY APPLICATIONS TO THE TENNESSEE ARTS COMMISSION OR THEY WILL BE RETURNED. Applications MUST be submitted on the current form. Out-of-date applications will NOT be accepted.

Rose Center will identify area artists and arts organizations presenting cultural experiences appropriate for public school students. These artists and arts organizations provide performances, demonstrations, and/or exhibits offered as field trips or in-school programs.

Artists and arts organizations participating in STS must create and mail student preparatory

materials to teachers at least 10 (ten) days prior to the event. Artists and arts organizations may not charge admission for teachers, principals, parent chaperones, and other school staff accompanying the students (maximum of one free chaperone per ten students). The Rose Center directory will be on the pages following these guidelines.

If funded, the organizing teacher should inform their school office to expect a check from Rose Center. Please allow one month after the date of the award letter for delivery of the grant check.

If a funded event is cancelled for any reason, the organizing teacher or principal must inform Rose Center within 10 working days from date of cancellation. The teacher or principal may propose a different arts event presented by approved artists or arts organization in order to use the allocated funds. Failure to reschedule or return these funds will be reported to the Tennessee Arts Commission and will jeopardize future funding.

ELIGIBILITY

The Student Ticket Subsidy is supported by funds from the State of Tennessee and are limited to Tennessee public schools (pre-school through 12th grade).

ACCESSIBILITY

No person on the grounds of race, color, national origin, disability,

age, religion or sex shall be excluded from participation in, or be denied benefits of, or otherwise be subject to discrimination of services, programs and employment by the Commission and its contracting agencies.

DEADLINE

Rose Center will begin accepting applications at 7:00 a.m. on Monday, September 15, 2008.

Applications must be received at least 30 days before the funded event; therefore, funded events cannot take place before October 15, 2008. Applications received before 7:00 a.m. local time on September 15, 2008 will not be accepted.

Note: Given the competitive nature of the Student Ticket Subsidy program, Rose Center will note and honor the order in which grants are received, in addition to other criteria, such as number of students served, participants eligible for free or reduced lunch, funds allocated for each county, and the quality of the cultural experience.

Applications will continue to be accepted until funds are depleted or June 1, 2009, whichever comes first.

HOW TO APPLY

The organizing teacher **MUST** reserve tickets or book the arts event with the chosen artist or arts organizations. Prior to applying for funds, the teacher will write the Reservation/Confirmation Number provided by the artist or arts organizations on the application. A directory of approved Cultural Experiences is available following these guidelines.

Applications may be delivered to Rose Center via mail, fax, or in-person.

APPLICATION INSTRUCTIONS

Applications are not required to be typed, but all information **MUST** be complete and legible. The organizing teacher submits the completed Student Ticket Subsidy application for all students and teachers participating in the selected event.

Free/Reduced Lunch: Provide the entire school's percentage of students enrolled in the free/reduced lunch program, which can be accessed from the cafeteria, food service administration, or central office.

The **9-digit zip code** of the school's physical address is **REQUIRED**. Visit www.usps.com/zip4 to determine the school's 9-digit zip code. The 9-digit zip code is used to identify the legislative districts of your school's physical location.

Legislative Districts: Give the district number of the U.S. House of Representatives, Tennessee Senate and Tennessee House of Representatives districts in which the school is physically located.

If you do not know the district numbers of the State or U.S. Congressional districts in which your school is located, contact your County Clerk's office or County Election office or visit www.vote-smart.org

The **Reservation/Confirmation Number** is provided by the artist or arts organizations and must be entered on the application form.

Race/Ethnicity: Provide the actual number of students participating in the funded event. Do not use percentages in this section. This information is reported to various agencies for compliance with applicable Federal and State laws.

Travel Cost includes either busing or the additional costs to bring a touring company or in-school program to a rural community.

The school, parent-teacher organization, and/or a business in the community may wish to contribute towards the event, reducing the Subsidy Request.

The principal must sign the Student Ticket Subsidy request.

EVALUATION CRITERIA

Funds are normally distributed on a first-come, first-served basis, but Rose Center will be permitted exceptions in order to reach more schools or to reach more students enrolled in the free/reduced lunch program. Other considerations include quality of the proposed cultural activity and funds available in each county.

CONFIRMATION OF GRANT AWARD

Student Ticket Subsidy awards will be confirmed in writing by Rose Center. **DO NOT ASSUME YOUR REQUEST HAS BEEN APPROVED UNTIL YOU RECEIVE WRITTEN CONFIRMATION FROM ROSE CENTER.** Verbal approvals will not be honored if there is a discrepancy prior to payment. If you do not receive a timely response to your application, contact Rose Center. Rose Center may notify applicants whose requests are not funded by telephone, email or letter.

CANCELLATION OF EVENT AND RETURN OF FUNDS

If a funded event is cancelled for any reason, the organizing teacher or principal **must inform Rose Center within ten (10) working days from date of cancellation.** Failure to reschedule or return these funds will jeopardize future funding.

Rose Center is the designated agency for the following counties:

**Claiborne
Cocke
Grainger
Hamblen**

**Hancock
Hawkins
Jefferson
Sullivan**

Contact: Eileen Bowers
Rose Center
PO Box 1976, 442 West 2nd North St.
Morristown, TN 37816
Phone: 423-581-4330
Fax: 423-581-4307
Web: www.rosecenter.org
Email: Eileen@rosecenter.org

Steps to apply for STS grant funds:

1. Read the STS Guidelines thoroughly.
2. Choose a cultural presenter from the following list of eligible programs.
3. Make a reservation for program, get reservation/confirmation number.
4. Download the guidelines and application from the Tennessee Arts Commission website:
http://www.arts.state.tn.us/forms/sts/sts_guidelines_application_fy09.pdf
Simply click on this link or copy the address and paste it directly into your browser directory.
5. It is in pdf format, and you will be able to type directly onto the form as long as you have downloaded Acrobat Reader 8. This program is available for free at www.adobe.com
6. All lines on the application must be completed.
7. Applications can be accepted beginning 7:00 a.m. Monday, September 15, 2008. Any applications received before this date will be returned.
8. Fax, mail, or deliver in person the application to Rose Center.

**Frank H. McClung Museum
University of Tennessee**

Contact: Debbie Woodiel
1327 Circle Park Drive
Knoxville, TN 37996-3200
865-974-2144 fax: 865-974-3827

Email: woodield@utk.edu

Website: www.mcclungmuseum.utk.edu

The Decorative Experience

Dates: Available all year

Times: Arranged by school

Place: McClung Museum

Cost: Free (apply for transportation costs)

Length: 45 minutes - 1 hour

Suitability: Grades 1-12

Description: The diversity and ubiquity of the decorative arts stand out in this gallery of art objects from around the world. Arranged by material class, the collection ranges from the limestone sculptures of William Edmonson to the black-on-black pottery of Maria Martinez to Tiffany silver and gold. A special set of Chinese Tang dynasty ceramics and metal work is also displayed, as well as about 80 engraved or lithograph prints of birds, part of the Museum's large collection of 19th century bird prints.

Ancient Egypt: The Eternal Voice

Dates: Available all year

Times: Arranged by school

Place: McClung Museum

Cost: Free (apply for transportation costs)

Length: 45 minutes - 1 hour

Suitability: Grades 1-12

Description: The exhibition focuses on the art and culture of the ancient Egyptians. Sculptures, tomb paintings, relief carvings, pottery, jewelry, and architecture are represented in the gallery. Students will learn how to "decode" Egyptian painting, recognize the importance and styles of funerary art, and how art reflects religious beliefs and practices. New to the gallery is a beautiful painted wood coffin of a Chantress of Amun, ca. 1000 B.C.

Knoxville Arts and Fine Crafts Center

Contact: Cathy Maples, Director or Elise Murphy, Art Specialist

1127 B Broadway

Knoxville, TN 37917

864-522-1401 fax: 865-523-1615

Website: www.cityofknoxville.org/recreation/arts

Mask Making with Clay

Dates: Available all year

Times: Arranged by school

Place: Knoxville Arts and Fine Crafts Center

Cost: \$40.00 plus \$7.00 per student

Length: 1½ hours

Suitability: Grades 1-12

Description: Students will experience working with brown speckled stone and sculpture tools. They will learn hand-building techniques such as wedging, scoring, and the correct way to add clay embellishments to their piece of artwork. Students will make a mask expressing their own unique personality and style. These masks may be used to hang for decorative purposes. Following the class students will visit our kiln studio for a brief summary of kilns and how they are fired. Students work will be ready for pick-up in approximately 7-10 days.

Georgi Schmitt
Storytelling and Music
 6428 Strawberry Plains Drive
 Knoxville, TN 37914
 Home: 865-524-7425
 Cell: 865-679-7425
 Fax: 865-524-7425
Email: georgi@nxs.net

Dates: Available all year

Times: Arranged by school

Place: At school

Cost: \$350 single performance, \$200 each for consecutive performances at same school

Limited to 300 students per performance

Length: 45 - 55 minutes

Suitability: K-12 unless otherwise indicated

Alaska our Final Frontier

Explore Alaska's history with stories and songs from the natives and settlers who were part of her beginnings. Experience some of the excitement of the gold rush days and finish with a glimpse into what Alaska is today. Athabaskan, Inuit, De'nani and other native traditions are rich with lessons and humor of the early days – add stories of the American settlers, men and women, who bravely homesteaded in a frozen land warmed by the love for it and community and you have a picture of this most breath taking place. An exciting and informative look at our 49th state.

Gluscabi and other Native American Legends

Georgi weaves music, dance, customs, games, and legends of a variety of Native American traditions into a program that shares the wisdom of a People. While exploring cultural similarities and differences, the audience becomes actively involved by singing, playing unique cultural instruments and participating in the legends, dances and games.

Music and Stories of the Underground Railroad (appropriate for ages 9 and older)

Insights, intrigue of danger and the connection between runaway slaves and their hosts are presented through the stories of children whose homes were stops along the Underground Railroad. Buried history comes alive through secret codes found in the songs and stories of Native American, Quakers, and Free 'People of Color' about their experiences with those who *followed the drinking gourd*.

Tunes and Tales of Tennessee

Oral traditions are carried on as aspects of Tennessee history from the Cherokees of Tellico Plains to the Melungeons of Sneedville are given life through stories and music. During the

performance audience members are invited to act in some stories and many folks end up playing spoons or a washboard in a front porch band.

Our Founding Mothers

'Listen my children and you shall hear' about the founders of our great country, those who first settled America and their storiesthe stories of the women. Mary Katharine Goddard had the courage to print the Declaration of Independence when others wouldn't, when Paul Revere went on his ride, Prudence Wright organized the women to protect her town and more. Hear the music and stories of these and more women as Georgi brings history alive with their heroic actions and clever plots. Students leave this performance with a picture of the founding mothers and their role in the beginnings of our United States.

Tennessee Children's Dance Ensemble

Contact: Judy Robinson
4216 Sutherland Ave.
Knoxville, TN 37919-5161
865-588-8842 Ext. 2 fax 865-766-0345

Email: tcde@nxs.net

Website: www.discoverET.org/tcde

School Performances

Dates: Available all year

Times: Arranged by school

Place: At the school

Cost: \$5 / student

Length: 45 minutes

Suitability: K-12

Description: Each performance runs 45 minutes and exposes the audience to a variety of styles, techniques, and stories, inspiring audiences of all ages to excel in what they do. Dancers will also speak to the audience about the importance of commitment, dedication, and being drug free.

Hands On! Regional Museum

Contact: Kim Hodge
315 East Main Street
Johnson City, TN 37601-1244
423-928-6509 fax: 423-928-6919
Email: development@handsonmuseum.org
Website: www.handsonmuseum.org

Arts and Humanities Programs

Dates: Available all year

Time: Arranged by school

Place: Hands On Regional Museum

Cost: \$8

Description: Programs are available for students in the following exhibits:

ArtStudio has painting, drawing, clay, crafts, 2-D and 3-D programs, color theory, technique, and art history.

Beyond Sound is the music room that contains a piano, huge chimes, a xylophone, and a keyboard. This multi-faceted exhibit involves children while explaining how music soothes

people, involves various parts of the human brain, and improves a person's ability to study and perform musically. A cut-away piano, aided by a strobe light, allows visitors to see how the strings vibrate to create sound waves. Visitors learn about sound waves, harmony, and movement through various musical instruments. Exotic instruments from different countries are on display to show diversity among various cultures. Also included are music quiz cards dealing with sound, vibration, and instrument origin.

Theatre on Main is an exhibit that allows children to explore dance, drama, and song. Activities include Karaoke and dancercise.

Safari Dreams Library is an exhibit providing books of various topics and reading levels for children to read in a quiet space.

Barter Theatre

Contact: Amber Bird

P.O. Box 189

Bristol, TN 37621-0189

275-618-5406fax: 276-619-3335

Email: groupsalesrep@bartertheatre.com

Website: www.bartertheatre.com

Tuck Everlasting

Dates: October 15 – November 15, 2008

Time: 10:00 AM or 10:30 AM depending on day

Place: Barter's Stage II, Abingdon, VA

Cost: \$8.50

Length: 1 hour

Description: Based on the award-winning novel, the story follows Young Winnie as she leaves her grandmother's house for an adventure in the woods. There she meets Jesse Tuck whose family has a secret: they have stumbled upon a spring whose waters grant immortality. The family strives to hide themselves and the spring from the sinister Man in the Yellow Hat who is desperate to discover the origin of their perpetual youth. It is left for Winnie to discover that the only thing that is truly everlasting is love.

Disney's Beauty and the Beast

Dates: October 15 – November 15, 2008

Time: 10:30 AM or 11:00 AM depending on day

Place: Barter Theatre, Abingdon, VA

Cost: \$10.50

Length: 2 hours

Description: Experience one of Broadway's biggest hit family musicals. Step into the enchanted world of Disney's modern musical theatre classic with Belle, the Beast and all of their magical friends as they discover the value of people's inner beauty. With beautiful songs, this performance of a very unlikely love story is a delight for all audiences.

The Elves and the Shoemaker

Dates: December 3 – December 20, 2008

Time: 10:00 AM or 10:30 AM depending on day

Place: Barter Theatre, Abingdon, VA

Cost: \$8.50

Length: 1 hour

Description: The Shoemaker is struggling to keep his shop open during the Christmas holidays. He is old and tired, and his loving daughter worries that he will not be able to do the work he has promised in time. She makes a Christmas wish for him, the purest wish ever wished, and, sure enough, some small friends come to lend helping hands. The

Shoemaker, his daughter, and even the elves come to find Christmas in a whole new way as they give and receive the gift of friendship during the holiday.

Miracle on 34th Street

Dates: November 21 – December 28, 2008

Time: 10:30 AM depending on day

Place: Barter Theatre, Abingdon, VA

Cost: \$10.50

Length: 2 hours

Description: A favorite holiday tale by Valentine Davies, made famous by the movie of the same name. It's the story of the year as Kris Kringle – aka Santa Claus – goes on trial, Macy's becomes the friendly store to shop, two lost souls find each other and a little girl discovers her childhood through her belief in miracles.

Frank H. McClung Museum

University of Tennessee

Contact: Debbie Woodiel

1327 Circle Park Drive

Knoxville, TN 37996-3200

865-974-2144 fax: 865-974-3827

Email: woodield@utk.edu

Website: www.mcclungmuseum.utk.edu

Napoleon in Egypt and Egyptomania in Tennessee

Dates: October 15, 2008 – January 18 2009

Time: 9:00 am – 5 pm Monday - Friday

Place: McClung Museum

Cost: Free

Length: determined by group

Suitability: 1st – 12th grade

Description: The exhibition describes, through prints of engravings made in the early 19th century, the work of Napoleon's artists and scientists who traveled throughout Egypt in the late 1700s and early 1800s documenting the ancient sites, architecture, and natural history of Egypt. These extensive studies formed the basis of Egyptology and brought to Europe the information that became Egyptomania, the fascination with everything about ancient Egypt and the beginning of the art style known as Egyptian Revival that swept Europe and the U.S. A number of decorative objects in the Egyptian Revival style are included in the exhibition as well as photographs of Tennessee buildings and cemetery architecture, attesting to the popularity of the style here in this state. The education program for students explores this style and its origin.

Guerry McConnell

Storytelling and Music

423 East McKinney Ave

Rogersville, TN 37857-3339

423-272-8549 fax: 423-921-0799

Email: guerrymcconnell@bellsouth.net

Website: www.tales-tonics.com

Guerry McConnell

Dates: October 15, 2008 – May 31, 2009

Time: arranged by school

Place: at the school

Cost: \$500 per day

Length: 30-45 minutes

Suitability: 1st – 12th grade

Description: Storytelling & singing, storytelling workshops on basic skills and vocal production.

Knoxville Museum Of Art

Contact: Rosalind R. Martin

1050 World's Fair Park Drive

Knoxville, TN 37916-1653

865-525-6101 fax: 865-546-3635

Email: rmartin@kmaonline.org

Website: www.knoxart.org

Higher Ground: A Century of Visual Arts in East Tennessee

Dates: October 15, 2008 – May 31, 2009

Time: 10:00 am – 5 pm, Closed Monday

Place: Knoxville Museum of Art

Cost: \$2

Length: determined by group

Suitability: 1st – 12th grade

Description: This innovative new installation of the KMA collection traces the development of fine art and craft in Knoxville and the surrounding area over the past century. It tells the largely unknown story of the area's rich artistic history and its connections to the larger currents of American art. Included are works by Catherine Wiley and Lloyd Branson, pioneering artists who introduced Knoxville audiences to Art Nouveau, Impressionism, and other international art movements of their day; Joseph and Beauford Delaney, two of America's most significant African-American artists; and works from the 1950s and 1960s by the Knoxville Seven, a group of progressive artists connected to the University of Tennessee who transformed and energized the area's artistic climate.

Thorne Rooms

The Knoxville Museum of Art's Thorne Rooms are among America's most well-known miniature diorama groups. Mrs. James Ward Thorne, Chicago, IL, who loved dollhouses as a child, developed the Thorne Rooms in the 1930's and 40's. After extensive travels in Europe where she collected miniature furniture and accessories, Mrs. Thorne had over two dozen miniature rooms created by cabinetmakers from her own drawings. They were made in a scale of one inch to one foot. She painted and stained woodwork, papered walls, and made textiles for the rooms. The rooms were displayed in several World's Fairs. In 1933-1934 they were displayed at Chicago's Century of Progress Exposition. In 1939 they traveled to San Francisco's Golden Gate International Exposition, and in 1940 they were displayed at the New York World's Fair.

**Doak House Museum
Tusculum College**

Contact: Cindy Lucas
60 Shiloh Rd. PO Box 5026
Greeneville, TN 37743-5026
423-636-7300 fax 423-638-7166

E-mail: clucas@tusculum.edu

Website: www.tusculum.edu

Toys & Games of the 19th Century

Dates: October 15, 2008 - May 30, 2009

Times: 9:30 am and 12:00 noon

Place: Doak House Museum and Tusculum College

Cost: \$5.00

Length: 1 ½ hours for a group of 40 students, longer for a larger group

Suitability: K- 6th grade

Description: To expose children to visual art through history and cultures of their community. Student will make their own art by using marbles to create note paper and clay to make marbles. Reproduction toys will be available to explore, students will compete with marble runs, and go on a marble hunt. Students rotate throughout stations and engage in activities; making clay marbles, painting with marbles, 19th century toy exploration, and designing marble runs. A marble hunt is held at the end of the program.

Rocky Mount Museum

Contact: T.J. Dewitt

PO Box 160
Piney Flats, TN 37686-0160
423-538-7396 fax: 423-538-1086

Email: info@rockymountmuseum.com

Mail: www.rockymountmuseum.com

Rocky Mount's Tour and Craft Program

Dates: October 15, 2008 - May 30, 2009

Times: Scheduled by school

Place: Rocky Mount Museum

Cost: \$6.25

Length: 4 hours including time for a lunch break

Description: Tour features Rocky Mount's Living History tour, children "travel back in time" to meet with the Cobb family in 1791. In addition to visiting the Cobb home and outbuildings, the children participate in a developmentally appropriate craft or art project, such as candle dipping, soap making, quill pen writing, hearth-side cooking, or pewter casting. An introduction movie, and a visit to the Massengill Overmountain Museum exhibit galleries are included in the trip. Program is designed for school groups with up to 60 children.

Rocky Mount's Sampler Program

Dates: October 15, 2008 - May 30, 2009

Times: Scheduled by school

Place: Rocky Mount Museum

Cost: \$5.00

Length: 3 hours and generally will include time for a lunch break

Description: Tour features Rocky Mount's Living History tour, children "travel back in time" to meet with the Cobb family in 1791. In addition to visiting the Cobb home and

outbuildings, the children participate in a “Sampler” of arts and crafts, observing and participating in traditional arts and crafts such as candle making, food arts, textile production with an emphasis on wool processing, An introduction movie, and a visit to the Massengill Overmountain Museum exhibit galleries are included in the trip. The program is designed for school groups of 60-150 children or more.

Crockett Tavern Museum**Contact:** Sally Baker

2002 Morningside Drive

Morristown, TN 37814-5459

423-587-9900

Email: crockett@discoveret.org**Website:** www.discoveret.org/crockett**Crockett Tavern Museum***Dates:* October 15-31, 2008*Times:* Arranged by school*Place:* Crockett Tavern Museum*Cost:* \$3.00 per student*Length:* 45 minutes – 1 hour*Suitability:* Grades K-12

Description: Tour a replica of the boyhood home of David Crockett – wayside inn of John Crockett. See historical interpretations of furnishings, tools, utensils, child life, and women's life on the frontier. An explanation of the spinning and weaving process to make clothing and textiles for the frontier home and the Crockett family life in early East Tennessee will be discussed.

Knoxville Museum Of Art**Contact:** Rosalind R. Martin

1050 World's Fair Park Drive

Knoxville, TN 37916-1653

865-525-6101 fax: 865-546-3635

Email: rmartin@kmaonline.org**Website:** www.knoxart.org**Tradition/Innovation: Southern Craft & Traditional Art***Dates:* October 15, 2008 – January 11, 2009*Time:* 10 am – 5 pm, Closed Monday*Place:* Knoxville Museum of Art*Cost:* \$2*Length:* determined by group*Suitability:* 3rd – 12th grade

Description: Tradition/Innovation focuses national attention on the creative contributions of master craftspeople and traditional artists in the South. The exhibition is organized by the Southern Arts Federation (SAF) in conjunction with American Masterpieces, an initiative of the National Endowment for the Arts designed to acquaint Americans with the best of their cultural and artistic legacy. The exhibition includes 120 works in a variety of media by 60 artists from the SAF's nine partner states: Alabama, Mississippi, Florida, North Carolina, Georgia, South Carolina, Kentucky, Tennessee, and Louisiana. Among the artists in the exhibition are six recipients of the NEA's National Heritage Fellowship, the country's highest honor for traditional artists.

**Clarence Brown Theater
University of Tennessee**

Contact: David Alley
206 McClung Tower
Knoxville, TN 37996-0001
865-974-8373 fax: 865-975-4867

Email: dalley@utk.edu

Website: www.clarencebrowntheatre.org

A Christmas Carol by Charles Dickens

Dates: November 26, December 2, 3, & 16, 2008

Times: 9:30 am

Place: Clarence Brown Theatre at University of Tennessee

Cost: \$5 per student

Length: 2 hours 30 minutes

Suitability: Grades 4 – 12 ages 9 and up

Description: Recommended for ages 9 and up (because the “Ghost of Christmas Yet to Come” can be a little frightening for young children). CBT’s holiday gift to Knoxville: Dickens’ tale about the redemption that can come to those whose hearts are hard is back in a new adaptation.

**Knoxville Symphony Orchestra
Young People’s Concert**

Contact: Jennifer Barnett
PO Box 360

Knoxville, TN 37901-0360
865-521-2305 fax: 865-546-3766

Email: jbarnett@knoxvillesymphony.com

Website: www.knoxvillesymphony.com

Where Have I Heard That?

Dates: October 28 - 30, 2008

Times: 9:30 & 10:45 a.m. daily

Place: Knoxville Civic Auditorium

Cost: \$6.00 per student

Suitability: Grades 3-5

Description: This concert is a unique 45-minute educational program designed for students in grades 3 through 5. These concerts will explore the music behind popular cell phone ring tones that students hear every day. Students will learn about the original works behind each of these ring tones the composer of each piece and the area of the world in which the music originated. Pieces featured will include Bizet’s “Toreador’s Song” from Carmen, Offenbach’s “Can-can” from Orpheus in the Underworld, Wagner’s “Ride of the Valkyries,” “Largo al factotum” from Rossini’s Barber of Seville, excerpts from Beethoven’s Symphony No. 6 and Mozart’s Symphony No. 40, Concerto for Cell Phone and Orchestra and John Williams’s Olympic Fanfare & Theme. Special guest performers will include a baritone soloist and young dancers.

Tin Soldier Productions

Contact: Jeff Delaney
2902 Tazewell Pike Suite D
Knoxville, TN 37918
865-556-4727

Email: tinsoldier8@comcast.net

Website: www.tinsoldierproductions.com

The Best Christmas Pageant Ever

Dates: December 11, 12, 15, 16, 17, 18, & 19, 2008

Times: 9:30am & 11:30 am

Place: Pellissippi State Performing Arts Center

Cost: \$5 per student

Length: 1 hour 20 minutes

Suitability: Grades K – 8

Description: Follow the misadventures of the infamous Herdeman's, the worst kids in the world, as they infiltrate the annual school Christmas pageant directed by the long-suffering Mrs. Bradley. With a baby Jesus doll, allegedly stolen from a toy store parking lot, to a ham presented at the manger, this holiday classic is sure to entertain and delight all age audiences. Based on the book by Barbara Robinson.

Doak House Museum**Tusculum College**

Contact: Cindy Lucas
60 Shiloh Rd. PO Box 5026
Greeneville, TN 37743-5026
423-636-7300 fax 423-638-7166

Email: clucas@tusculum.edu

Website: www.tusculum.edu

Storytelling and Gingerbread

Dates: Nov. 10, 2008 - Dec. 20, 2008

Times: 9:30 am and 12:00 noon

Place: Doak House Museum and Tusculum College

Cost: \$4

Length: 1 ½ hours for a group of 40 students, longer for larger groups

Suitability: K- 2nd grade

Description: Students rotate throughout stations and engage in activities; storytelling, ornament making, cookie design and eating their works of art, and songs. Activities expose children to the art of storytelling through professional storytelling artist who live and work in Northeast Tennessee. Designing a gingerbread man cookie with frosting and an assortment of edible decorations engages students in the arts and fits this age group well.

Theatre Bristol

Contact: Emily Anne Thompson
512 State Street
Bristol, TN 37620
423-968-4977 fax: 423-968-4978
Email: info@theatrebristol.org
Website: www.theatrebristol.org

The Wizard of Oz

Dates: November 6-14, 2008

Times: 9:30 am and 11:30 am daily

Place: Paramount Center for the Arts

Cost: \$5.00 per student

Length: 75 minutes

Description: A fully staged musical version of the literary classic. The cast includes all the familiar characters of Dorothy, the Tin Man, the Scarecrow, the Cowardly Lion, the Wicked Witch, Glenda the Good Witch and of course, Toto!

Appalachian Ballet Company

Contact: Natasha Blum or Kathy Dorner
215 W. Broadway
Maryville, TN 37801-4705
865-982-8463 fax: 865-982-8463
Email: appalachianbc@bellsouth.net
Website: under construction

The Nutcracker

Dates: December 4 & 5, 2008

Times: 10:00 am

Place: Knoxville Civic Auditorium

Cost: \$5.00 per student, one chaperone free with every 10 tickets

Description: This is a full-length classical ballet with costumes, sets and scenery, and guest artists. It is a holiday classic, which tells the story of Clara, who receives a Nutcracker for Christmas and goes on a magical journey with her Nutcracker Prince.

Kingsport Ballet

Contact: Bertina Dew
220 Broad Street, Suite 300
Kingsport, TN 37660-4267
423-378-3967 fax: 423-288-8073
Email: bsdew@kingsportballet.org
Website: www.kingsportballet.org

The Nutcracker Ballet

Dates: December 4, 2008

Times: 10:00 am

Place: Niswonger Performing Arts Center - Greenville

Cost: \$2.50

Length: 1.5 hours

Suitability: Grades K – 12

Description: This is a presentation of the holiday ballet classic – The Nutcracker. It will feature dances by professional guest artists and area company dancers as well as children from the region. There is a Prologue and three acts, which run about twenty minutes each for a total of about 90 minutes with small intermissions. The ballet is well divided into segments that easily keep the attention of children of all ages. Each segment or act has various short dances that are very colorful, entertaining and varied. Act III has beautiful international dances with colorful costumes and scenery. Educational workbooks are given free to all students. Teacher guides and music samples provide an educational component including links for further study. Overall, this is a wonderful cultural educational tool and introduction to quality ballet.

Johnson City Symphony Orchestra

Contact: Debbie Stites

PO Box 533

Johnson City, TN 37605-0533

423-926-8742 fax 423-926-8979

Email: debbiestites@jcsymphony.com

Website: www.jcsymphony.com

Young People's Educational Concert

Dates: December 3, 2008

Times: 9:00am & 11:00 am

Place: Freedom Hall Civic Center, Johnson City

Cost: Free (apply for transportation costs)

Suitability: Grades K – 8

Description: As this is a Holiday Concert, the orchestra will be performing traditional festival carols. The program will include a performance by one local high school choir (Science Hill High School), as well as guest soloists from the Johnson City Symphony Orchestra. The students will be actively involved in a sing-along of some of their favorite Christmas melodies. One highlight of the program will be the performance of the Alfred Reed "Christmas Intrada" featuring antiphonal brass.

The Barter Players Tour**Contact:** Tere Land

PO Box 189

Bristol, TN 37621-0189

276-619-3347 fax: 276-619-3335

Email: playertours@bartertheatre.com**Website:** www.bartertheatre.com**I Can Be Anything by Mike Ostroski***Dates:* January through March 2009*Times:* Arranged by the School*Place:* At Your School*Cost:* \$650.00 - \$775.00*Suitability:* K - 6

Description: You already know that the Inclined Plane, Lever, Wedge, Pulley, Wheel and Axle, and Screw are the six basic mechanical devices used to make work easier. But did you know they sing? Explore the fascinating world of simple machines as all six discover the magical power of individuality and the infinite potential of teamwork. A musical adventure guaranteed to keep you singing and exploring simple machines long after the curtain falls!

Tuck Everlasting by Natalie Babbitt*Dates:* January through March 2009*Times:* Arranged by School*Place:* At Your School*Cost:* \$750.00 - \$875.00*Suitability:* Grades 3 - 10

Description: Based on the award-winning novel, this story follows young Winnie as she leaves her grandmother's house for an adventure in the woods. There she meets Jesse Tuck whose family has a secret: they have stumbled upon a spring whose waters grant immortality. The family strives to hide themselves and the spring from the sinister Man in the Yellow Hat who is desperate to discover the origin of their perpetual youth. It is left for Winnie to discover that the only thing truly everlasting is love.

OEDIPUS THE KING by Sophocles*Dates:* January through March 2009*Times:* Arranged by the School*Place:* At Your School*Cost:* \$850.00 - \$975.00*Suitability:* Grades 8 - 12

Description: First recognized as the ideal play by Aristotle in the Fourth Century, B.C. this play has mesmerized readers, scholars and audience members for, literally, thousands of years. This production emphasizes the last desperate moments of a city that is on the verge of extinction. Their leader, Oedipus, stubbornly refuses to give into the scourge that is destroying his city and its people. He fights like a man possessed to find those responsible. This is a city that has one hour left in its long, glorious life; that hour is what you will see in this production. One hour. "Will those responsible for our destruction be found and punished? Can we be saved from certain death? Will we live to see tomorrow, or is this our last hour?"

Barter Theatre

Contact: Amber Bird
P.O. Box 189
Bristol, TN 37621-0189
275-618-5407 fax: 276-619-3335
Email: groupsalesrep@bartertheatre.com
Website: www.bartertheatre.com

Of Mice and Men

Dates: Late February through Early April, 2009

Time: TBD

Place: Barter Theatre, Abingdon, VA

Cost: \$10.50

Length: 2 hours

Description: A great American classic written and adapted for the stage by John Steinbeck. Every middle and high school student should see this play!

Othello

Dates: Mid-April through Mid-May, 2009

Time: TBD

Place: Barter Theatre, Abingdon, VA

Cost: \$10.50

Length: 2 hours

Description: "Othello" is one of Shakespeare's most popular tragedies. The work revolves around four central characters: Othello, his wife Desdemona, his lieutenant Cassio, and his trusted advisor Iago. Because of its varied themes – racism, love, jealousy and betrayal – it remains relevant to the present day.

I Can Be Anything: The Simple Machine Musical

Dates: April 1 – April 30, 2009

Time: TBD

Place: Barter's Stage II, Abingdon, VA

Cost: \$8.50

Length: 1 hour

Description: Explore the fascinating world of simple machines as Brad the Inclined Plane and his friends the Lever, Wedge, Pulley, Wheel & Axle, and Screw discover both the magical power of individuality and the limitless potential of teamwork. A musical adventure guaranteed to keep you singing and exploring simple machines long after the curtain falls!

Abraham Lincoln

Dates: May 1 – May 31, 2009

Time: TBD

Place: Barter's Stage II, Abingdon, VA

Cost: \$8.50

Length: 1 hour

Description: To celebrate the 200th birthday of one of this country's most well-known presidents, Barter Theatre is developing a play based on the life of Abraham Lincoln. This is a must see for all elementary school students!

**Clarence Brown Theater
University of Tennessee**

Contact: David Alley

206 McClung Tower

Knoxville, TN 37996

865-974-974-8373 fax: 865-974-4867

Email: dalley@utk.edu

Website: www.clarencebrowntheatre.org

THE TRIUMPH OF LOVE BY Pierre Marivaux

Dates: February 4 & 12 2009

Times: 9:30 am

Place: Clarence Brown Theatre at University of Tennessee

Cost: \$5 per student

Length: 2 hours 30 minutes

Suitability: Grades 9 -12

Description: Full of the comic traditions of the Commedia del'Arte, 18th century French playwright Pierre Marivaux takes a hilarious, yet philosophical look at love and how it can unlock our greatest fears and our deepest potential all at once.

LOVE'S LABOUR'S LOST by William Shakespeare

Dates: March 3, 6, 11 & 12, 2009

Times: 9:30 am

Place: Carousel Theatre at the University of Tennessee

Cost: \$5 per student

Length: 2 hours

Suitability: Grades 6 -12

Description: One of Shakespeare's earliest comedies, full of rich language and flamboyant intellect, LOVE'S LABOUR'S LOST is a hilarious take on the differences between the male and female genders. King Ferdinand and three of his Lords vow to swear off all the pleasures of the world, including women, for three years time in order to devote themselves to study. Enter the Princess of France and three beautiful attendants on a diplomatic mission, and the hilarity ensues!

COPENHAGEN by Michael Frayn

Dates: March 31& April 3, 2009

Times: 9:30 am

Place: Carousel Theatre at the University of Tennessee

Cost: \$5 per student

Length: 2 hours 30 minutes

Suitability: Grades 9 -12

Description: Michael Frayn's examination of what might have happened during a 1941 meeting between two of the world's leading nuclear physicists: Germany's Werner Heisenberg and Denmark's Niels Bohr, Heisenberg's close friend and mentor. What was

**Frank H. McClung Museum
University of Tennessee****Contact:** Debbie Woodiel

1327 Circle Park Drive

Knoxville, TN 37996-3200

865-974-2144 fax: 865-974-3827

Email: woodield@utk.eduWebsite: www.mcclungmuseum.utk.edu**River of Gold: Precolumbian Treasures from Sito Conte***Dates:* February 7, 2009 – May 3, 2009*Time:* 9:00 am – 5 pm Monday - Friday*Place:* McClung Museum*Cost:* Free*Length:* determined by group*Suitability:* 1st – 12th grade

Description: Sitio Conte, a prehistoric archaeological site in Panama dating to A.D. 450-900, is the origin of dazzling Native American artifacts of gold, stone, ivory, and ceramics. The artifacts in the exhibit are also fascinating examples of art, reflecting not only the technology of metallurgy but also beliefs, trade, and social status. These works also reveal the long-lived artistic traditions of the region, traditions that attracted the Spanish conquistadors in the 16th century who were only interested in their material, gold.

The program for students includes a tour of the exhibition and activity focusing on symbolism in ancient art.

Johnson City Symphony Orchestra**Contact:** Debbie Stites

PO Box 533

Johnson City, TN 37605-0533

423-926-8742 fax 423-926-8979

Email: jcsymphony@earthlink.netWebsite: www.jcsymphony.com**Young People's Educational Concert***Dates:* May 5, 2009*Times:* 9:30am and 11:00 a.m.*Place:* Freedom Hall Civic Center*Cost:* Free (apply for transportation)*Suitability:* Grades 3 – 8

Description: This concert will be used by many elementary schools as the final field trip experience for school year 2008-2009. To give the concert a more intimate setting, and allow the students to hear the orchestra in better acoustics, this program will be performed in Seeger Chapel of Milligan College. The program has tentatively been set to include the following: Peer Gynt: Suites 1 and 2, Dvorak: Symphony #8, Rodrigo: Adagio for Wind Orchestra, O'Connor: Appalachian Waltz, Rimsky-Korsakov: Capriccio Espanol. To make this experience more meaningful, student soloists will be utilized in the program.

Classic Productions for Students

Contact: Carolyn Wood, President
PO Box 24464

Knoxville, TN 37933-2464

865-588-3979 fax 865-588-5351

Email: cwood@classicproductions.org

Website: www.classicproductions.org

Freedom Train

Dates: February 13, 2009

Times: 9:45 am and 11:45 am

Place: Eastman's Employee Center Auditorium-- Kingsport, TN

Cost: \$6 per student

Length: 1 hour

Suitability: Grades 2 - 8

Description: *Freedom Train* tells the thrilling story of Harriet Tubman, the Moses of her people, in a fascinating series of highly theatrical scenes that use dance, dialogue, and music of the period. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water," "Good News, the Chariot's A-comin'," and many others still sung today. *Freedom Train* is the story of self-sacrifice, dedication and survival, laced with warmth and a sense of humor that celebrates the human spirit - a universal story for all.

Freedom Train

Dates: February 20, 2009

Times: 9:45 am and 11:45 am

Place: Knoxville Civic Auditorium

Cost: \$6 per student

Length: 1 hour

Suitability: Grades 2 - 8

Description: *Freedom Train* tells the thrilling story of Harriet Tubman, the Moses of her people, in a fascinating series of highly theatrical scenes that use dance, dialogue, and music of the period. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water," "Good News, the Chariot's A-comin'," and many others still sung today. *Freedom Train* is the story of self-sacrifice, dedication and survival, laced with warmth and a sense of humor that celebrates the human spirit - a universal story for all.

Charlotte's Web

Dates: March 13, 2009

Times: 9:45 am and 11:45 am

Place: Eastman's Employee Center Auditorium-- Kingsport, TN

Cost: \$6 per student

Length: 1 hour

Suitability: Pre-K – 4th grade

Description: A play by Joseph Robinette with incidental music by Jeffrey Lunden, is based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman – she will create a "miracle." Spinning the words "Some Pig" in her web, Charlotte weaves a solution, which not only makes Wilbur a prize pig, but ensures his place on the farm forever. This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.

Alexander and the Terrible No Good Day

Dates: March 30, 2009

Times: 9:45 am and 11:45 am

Place: Knoxville Civic Auditorium

Cost: \$6 per student

Length: 1 hour

Suitability: Pre-K – 4th grade

Description: Laugh and sing along as Alexander wakes up with gum in his hair, trips on a skateboard, and accidentally drops his sweater in the sink — all before breakfast! And it got worse...His best friend deserted him and there was no dessert in his lunch bag! And on top of all that, there were lima beans for dinner!

Knoxville Museum Of Art

Contact: Rosalind R. Martin

1050 World's Fair Park Drive

Knoxville, TN 37916-1653

865-525-6101 fax: 865-546-3635

Email: rmartin@kmaonline.org

Website: www.knoxart.org

Josh Simpson: A Visionary Journey in Glass

Dates: February 6, 2009 – April 19, 2009

Time: 10 am – 5 pm, Closed Monday

Place: Knoxville Museum of Art

Cost: \$2

Length: determined by group

Suitability: 3rd – 12th grade

Description: Josh Simpson: A Visionary Journey in Glass follows the career arc of this self-taught master from his early traditional pieces to the spectacular tour-de-force multi-layered works of the present. The selection of more than 100 objects from the artist's personal collection documents his fascination with undersea life, astronomy, as well as the pure process of glass blowing. Included in the selection are works from Simpson's various series – Goblets, Tumblers, Iridescent Vases, Perfume Bottles, portals, Tektites, Planets, Copper Baskets, and Inhabited Vases. Organized by the Huntsville Museum of Art; illustrated catalogue available.

Knoxville Symphony Orchestra**Young People's Concert**

Contact: Jennifer Barnett

PO Box 360

Knoxville, TN 37901-0360

865-521-2305 fax: 865-546-3766

Email: jbarnett@knoxvillesymphony.com

Website: www.knoxvillesymphony.com

Where Have I Heard That?

Dates: March 5, 2008

Times: 9:30 & 10:45 a.m. daily

Place: Niswonger Performing Arts Center - Greeneville

Cost: Transportation only

Suitability: Grades 3-5

Description: This concert is a unique 45-minute educational program designed for students in grades 3 through 5. These concerts will explore the music behind popular cell phone ring tones that students hear every day. Students will learn about the original works behind each of these ring tones the composer of each piece and the area of the world in which the music originated. Pieces featured will include Bizet's "Toreador's Song" from Carmen, Offenbach's "Can-can" from Orpheus in the Underworld, Wagner's "Ride of the Valkyries," "Largo al factotum" from Rossini's Barber of Seville, excerpts from Beethoven's Symphony No. 6 and Mozart's Symphony No. 40, Concerto for Cell Phone and Orchestra and John Williams's Olympic Fanfare & Theme. Special guest performers will include a baritone soloist and young dancers.

Theatre Bristol

Contact: Emily-Anne Thompson
512 State Street

Bristol, TN 37620-5910

423-968-4977 fax: 423-968-4978

Email: info@theatrebristol.org

Website: www.theatrebristol.org

Alice In Wonderland

Dates: May 7 - 15, 2009

Times: 9:30 and 11:30 a.m.

Place: Paramount Center for the Arts

Cost: \$5.00 per student, with discounts and waivers available

Length: approximately 50 minutes

Description: The story is the familiar tale of Alice, who wanders off to find an amazing land of whimsical creatures and characters including the Queen of Hearts, Tweedle Dee and Tweedle Dum and the White Rabbit to name a few. Special learning concepts of respect, caring, fairness and responsibility are addressed.

Kingsport Ballet

Contact: Bertina Dew

220 Broad Street Suite 300

Kingsport, TN 37660-4267

423-378 - 3967 fax: 423-288-8072

Email: bsdew@kingsportballet.org

Website: www.kingsportballet.org

Platinum Gala – Sleeping Beauty, Swan Lake, Paquita

Dates: April 24, 2009

Times: 10:00 am

Place: Eastman Auditorium -- Kingsport

Cost: \$2.50

Length: 1 ½ hours

Description: Our 20th anniversary gala performance will feature one Act from Sleeping Beauty (Aurora's birthday), one act from Swan Lake, and short excerpts from Paquita – lively Spanish gypsy dance.

InterAct Children's Theatre for the Deaf

Contact: Carol LaCava
1626 LeConte Dr.
Maryville, TN 37803
865-977-8799

Email: interactknoxville@yahoo.com
Website: www.discoveret.org/interact

The Commedia Robin Hood

Dates: April 27 - May 8, 2009

Times: Arranged by school

Place: At school

Cost: \$500 per show

Length: 1 hour

Description: We will present the classic tale of Robin and his merry men who take from the rich and greedy to help the poor. The commedia version of this show adds slapstick humor and antics to this age-old story.

Tin Soldier Productions

Contact: Jeff Delaney
2902 Tazewell Pike Suite D
Knoxville, TN 37918
865-556-4727

Email: tinsoldier8@comcast.net
Website: www.tinsoldierproductions.com

Schoolhouse Rock LIVE!

Dates: April 20 - May 21, 2009

Times: 9:00 am & 1:00 pm

Place: Touring to schools in East Tennessee

Cost: \$5 with a 200 student minimum

Length: 1 hour

Description: Schoolhouse Rock, LIVE! Presents the subjects of science, math, grammar and history in a fun, musical way that students will remember for a lifetime! Presented in the gymnasium or performing space of the scheduling school.

Crockett Tavern Museum

Contact: Sally Baker
2002 Morningside Drive
Morristown, TN 37814-5459
(423) 587-9900

Email: crockett@discoveret.org

Website: www.discoveret.org/crockett

Crockett Tavern Museum

Dates: May

Times: Arranged by school

Place: Crockett Tavern Museum

Cost: \$3.00 per student

Length: 45 minutes – 1 hour

Suitability: Grades K-12

Description: Tour a replica of the boyhood home of David Crockett – wayside inn of John Crockett. See historical interpretations of furnishings, tools, utensils, child life, and women's life on the frontier. An explanation of the spinning and weaving process to make clothing and textiles for the frontier home and the Crockett family life in early East Tennessee will be discussed.

Below are listed short informational sketches of each organization in the directory.

Appalachian Ballet

Chartered in 1972, the Appalachian Ballet Company is East Tennessee's regional classical ballet company. Each season we present "Blue-Jeans and Ballet" in the fall, "Nutcracker" in December, and a spring performance. We are an Honor Company in the Southeast Regional Ballet Association.

The Barter Players

Barter Theatre, one of our country's oldest and most respected theatres, sends the Barter Players on tour with a unique combination of education and entertainment, plus the commitment to bring world-class theatre to students of all ages and backgrounds.

Barter Theatre

Barter Theatre, one of our country's oldest and most respected theatres, provides a unique combination of education and entertainment, plus the commitment to produce world-class theatre for students of all ages and backgrounds.

The Clarence Brown Theatre

The Clarence Brown Theatre (LORT) at UT is a professional theatre that has roughly 3000 subscribers from Knox and surrounding counties. Part of the CBT's mission is to serve its community in outreach programs that touch young audiences.

Classic Productions for Students

Classic Productions for Students is a non-profit corporation established to provide theatre for primary and secondary school students. We strive to fulfill our commitment to provide entertaining exposure of curriculum-based literature that will reinforce school reading programs. We are committed to excellence in content, presentation and service. This will be our 20th year of providing live theatre experience to school students.

Crockett Tavern Museum

Crockett Tavern Museum has provided heritage education in the Lakeway area for 50 years. Emphasis is placed on 18th century living and early life of David Crockett and family in East Tennessee.

Doak House Museum / Tusculum College

The Doak House Museum is the home of Samuel Witherspoon Doak, co-founder of Tusculum College. The home is a historic house museum on the campus in Greeneville. The historic site provides an educational museum experience for elementary and secondary school students. The Doak House Museum is a special resource for students and serves as a hands-on learning laboratory classroom in a historic setting. Specialized educational programs are curriculum based for grade levels and are designed as enrichment learning in the arts, history, science, social studies, math, and creative writing areas. Over 12,000 students from Northeast Tennessee visit the museum annually.

InterAct, Children's Theatre for the Deaf

InterAct strives to further expose hearing, deaf, and hard of hearing children to theatre and literature by bringing children's stories to life on stage; expose hearing children to the existence of American Sign Language (ASL) through its use in the arts; and bridge the hearing and deaf communities. We provide fully accessible children's theatre to all.

Georgi Schmitt

Georgi is a professional singer, storyteller, dancer and an educator. She has performed in artist programs for New Orleans Young Audiences, New Hampshire Music Festival, Tennessee Arts Commission, Wolf Trap Institute of Early Learning, and Jubilee Community Arts. Her experience includes residencies and teacher workshops in Honduran and German International Schools, festivals such as Big South Fork Storytelling Festival and the New Orleans Jazz and Heritage Festival. In addition to storytelling, Georgi has choreographed several musicals, performed with the Knoxville Opera Company and served a coordinator for the East Tennessee Wolf Trap and the Knoxville Institute for the Arts programs.

Hands On! Regional Museum

Hands On! Regional Museum provides 122,000 educational programs to over 70,000 visitors every year. Our constituency is comprised of children, parents, grandparents, and educators, coming from a forty county area of Tennessee, Kentucky, Virginia, and North Carolina.

Johnson City Symphony Orchestra

The Johnson City Symphony enjoys a reputation for quality musicianship, and proudly offers many opportunities for professional and amateur musicians to develop and exhibit their skills. The schedule includes subscription as well as free concerts during the year.

Kingsport Ballet

Kingsport Ballet is a non-profit ballet school and company that specialize in full-length ballets. Its outreach program is funded in part by the National Endowment for the Arts and the Kingsport Community Foundation. Kingsport Ballet's purpose is to provide dance training of excellence by way of its curriculum, its ballet productions, and summer workshop intensives. One of its primary goals is to educate children and the greater East Tennessee community at large. KB receives general operating support from the Tennessee Arts Commission.

Knoxville Arts and Fine Crafts Center

The Center is a specialty division of the City of Knoxville Parks and Recreation Department. We have been in business for over thirty years teaching a variety of visual and performing art classes. Visit us online for a full class schedule at www.cityofknoxville.org/recreation/arts

Knoxville Museum of Art

The mission of the KMA is to engage, educate and inspire the people of Knoxville and the East Tennessee region by collecting, exhibiting and interpreting the visual arts, and reaches 70,000 annually through museum visits school programs and events.

Knoxville Symphony Orchestra

Formally established in 1935, the KSO consists of 84 virtuoso musicians under the leadership of Maestro Lucas Richman. The symphony performs more than 250 times each year throughout the region to a total audience of more than 160,000.

Rose Center

Rose Center serves the Hamblen County region as a center for historic preservation, arts, crafts, and as a community cultural center furthering the education of all of its citizens. The mission of Rose Center and Council for the Arts is to present artistic, cultural, and educational programs for the people of Morristown, Hamblen County, and the surrounding six-county rural underserved Lakeway Area.

Rocky Mount Museum

Rocky Mount was the circa 1772 log home of William and Barsheba Cobb. From 1790-1792, Governor William Blount resided with the Cobbs and made Rocky Mount the capital of the Southwest territory, which became the state of Tennessee in 1796. Since 1962 Rocky Mount has been open to the public as a State Historic Site.

Frank H. McClung Museum

The Frank H. McClung Museum is located on the UT campus in Knoxville. The museum aims to advance understanding and appreciation of the earth and its peoples through the collection, preservation, study, interpretation and exhibition of objects and data.

Tennessee Children's Dance Ensemble

The Tennessee Children's Dance Ensemble was founded in 1981 by the late modern dance pioneer, Dr. Dorothy Floyd, as a fully professional modern dance company. TCDE is made up of 24 dancers 9-17 years of age and tours nationally and internationally.

Theatre Bristol

Theatre Bristol is a 43-year-old not-for-profit organization, which produces live theatre for the Northeast Tennessee region. Begun as Bristol Children's Theatre in 1965, Theatre Bristol still considers children and youth as the primary focus.

Tin Soldier Productions

Tin Soldier Productions was started in 2003 by Jeff Delaney. Since then, they have produced live stage shows, commercials, short films, and industrial videos. In addition to performing arts, Tin Soldier Productions also produces computer graphics.

APPENDIX **STUDENT TICKET SUBSIDY DESIGNATED AGENCIES**

Eight Designated Agencies administer the STS program statewide on behalf of the Tennessee Arts Commission. Applicants must apply directly to the Designated Agency in their area, as outlined below. Do **NOT** submit application to the Tennessee Arts Commission. To identify your Designated Agency, look for the school's home county in the following list:

Allied Arts of Greater Chattanooga

Counties Served: **Bledsoe, Bradley, Grundy, Hamilton, Marion, McMinn, Meigs, Polk, Rhea & Sequatchie**

Contact: Rodney Van Valkenburg

406 Frazier Avenue, Chattanooga, TN 37405

Phone: 423/756-2787 Fax: 423/756-2156

Web site: www.alliedartschattanooga.org Email: rodneyvv@alliedartschattanooga.org

Arts and Culture Alliance of Greater Knoxville

Counties Served: **Anderson, Blount, Campbell, Knox, Loudon, Monroe, Morgan, Roane, Scott, Sevier & Union**

Contact: Cheryl Jenkins

PO Box 2506, Knoxville, TN 37901

Phone: 865/523-7543 Fax: 865/523-7312

Web site: www.knoxalliance.com Email: info@knoxalliance.com

ArtsMemphis

Counties Served: **Benton, Carroll, Crockett, Dyer, Fayette, Gibson, Henry, Lake, Lauderdale, Obion, Shelby, Tipton & Weakley**

Contact: Karen Spacek

575 South Mendenhall, Memphis, TN 38117

Phone: (901) 578-2787 Fax: (901) 578-2784

Web site: www.artsmemphis.org Email: kspacek@artsmemphis.org

Clarksville Montgomery County Arts & Heritage Development Council

Counties Served: **Dickson, Houston, Humphreys, Montgomery & Stewart**

Contact: Diane Batson-Smith

Box 555, 200 South Second Street, Clarksville, TN 37041

Phone: (931) 551-8870 Fax: (931) 553-5179

Web site: www.artsandheritage.us Email: artsandheritage@charter.net

Community Foundation of Middle Tennessee

Counties Served: **Bedford, Cannon, Cheatham, Clay, Coffee, Cumberland, Davidson, DeKalb, Fentress, Franklin, Giles, Hickman, Jackson, Lawrence, Lewis, Lincoln, Macon, Marshall, Maury, Moore, Overton, Perry, Pickett, Putnam, Robertson, Rutherford, Smith, Sumner, Trousdale, Van Buren, Warren, Wayne, White, Williamson & Wilson**

Contact: Laundrea Lewis

3833 Cleghorn Avenue, #400, Nashville, TN 37215

Phone: (615) 321-4939 or (888) 540-5200 (toll free) Fax: (615) 327-2746

Web site: www.cfmt.org Email: LLL@cfmt.org

Jackson Arts Council

Counties Served: **Chester, Decatur, Hardeman, Hardin, Haywood, Henderson, Madison & McNairy**

Contact: Kathi Landon Leatherwood

PO Box 7534, Jackson, TN 38301

Phone: (731) 423-2787 Fax: (731) 424-2040

Web site: www.jacksonartscouncil.tn.org Email: jac@aeneas.net

Johnson City Area Arts Council

Counties Served: **Carter, Greene, Johnson, Unicoi & Washington**

Contact: Sarah K. Davis

PO Box 1033, Johnson City, TN 37605

Phone: (423) 928-8229 Fax: (423) 928-4511

Web: www.arts.org Email: jcartsmounet.com

Rose Center

Counties Served: **Claiborne, Cocke, Grainger, Hamblen, Hancock, Hawkins, Jefferson & Sullivan**

Contact: Eileen Bowers

PO Box 1976, 442 West 2nd North St., Morristown, TN 37816

Phone: 423/581-4330 Fax: 423/581-4307

Web: www.rosecenter.org Email: eileen@rosecenter.org

If you have difficulty identifying or contacting your Designated Agency, please contact the Tennessee Arts Commission:

Leigh Green Patton
Director of Community Arts Development
Tennessee Arts Commission
Phone: (615) 532-9796
TDD: (615) 741-1701
Email: leigh.patton@state.tn.us